

ESPO®

JOSEPH LOWERY

Toyota Corolla Apex
Rolls-Royce Ghost
Marsha's House
LC Convertible
Elkhart Lake
Door County
Isabelle Fries
Lubbock



PRESIDENT’S NOTES

360 is an edgy fashion, lifestyle and culture magazine. We will introduce cutting-edgebrands, entities and trends to tastemakers within their respective communities. Our founding members have over 30 years of collective experience both as notable talent and professionals within the realm of fashion, music, art, design and entertainment. We are more than just a magazine comprised of journalists, representing a movement of social awareness and change.

We are a LGBTQIA friendly publication. The magazine is contemporary in look and appeal. Quality art content is the constant goal. The magazine will be entertaining, newsworthy and thought-provoking. It will appeal to a broad entertainment readership. No magazine like it is available today, constantly showcasing racial and sexual ambiguous talent and artists.

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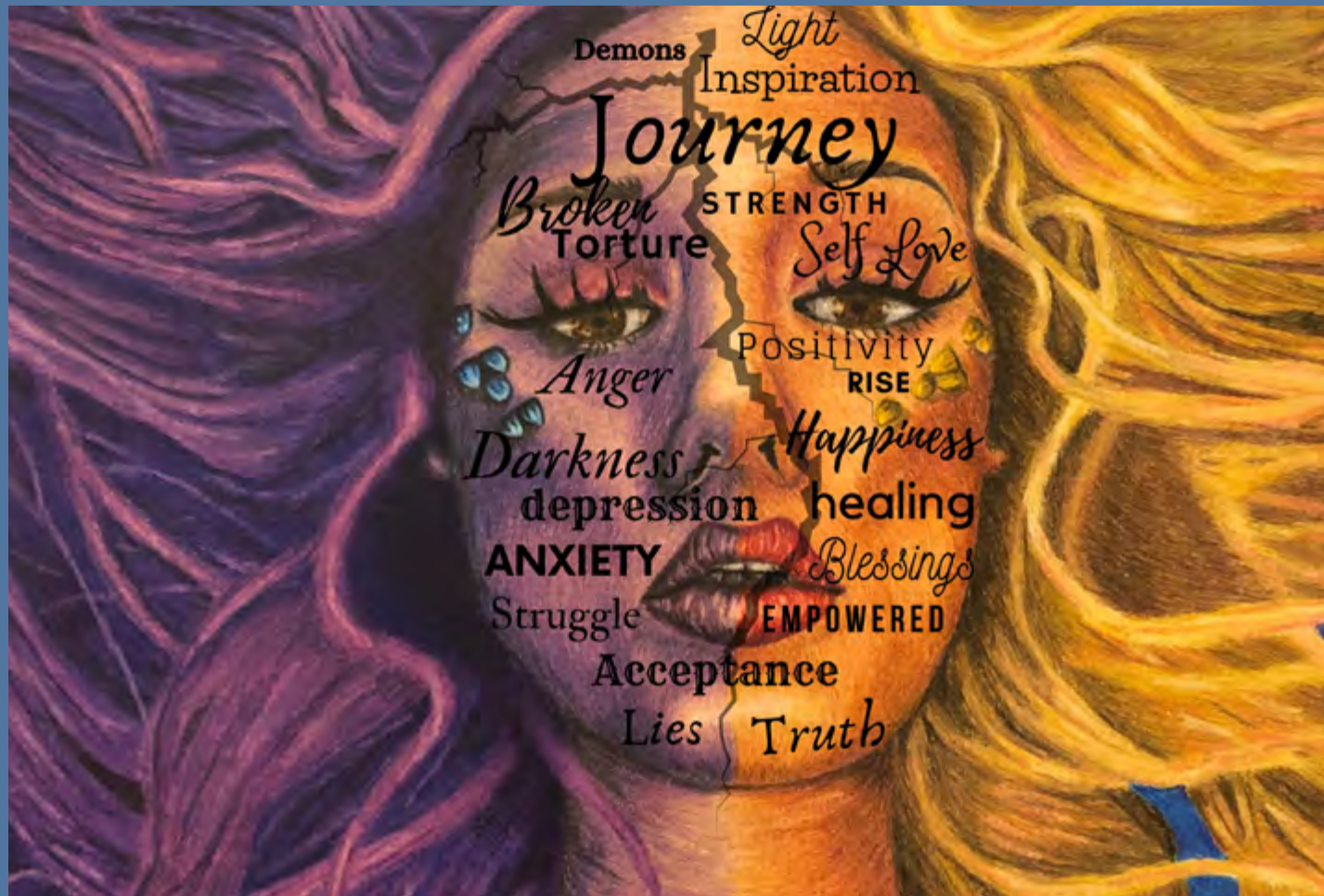
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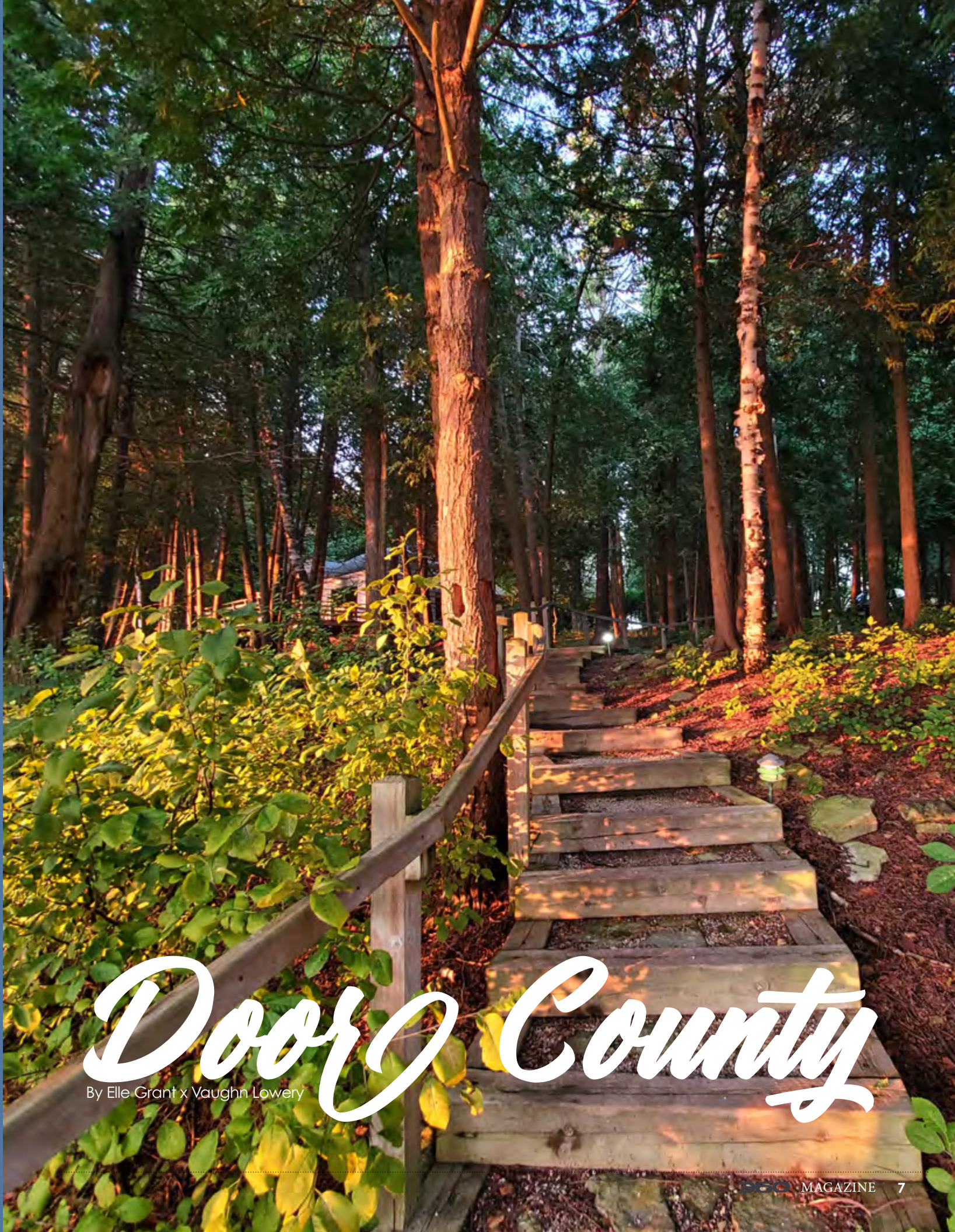


Nikki Taylor Vibe (aka Nikki Taylor) is an American singer-songwriter, born in Long Island, NY. She's a cross-genre artist with a soulful voice and an ability to connect deeply with her audience through hypnotic vocals and deep lyrics that tell stories. Her unique sound and style is rooted in her formative years working in Indie Hip Hop. She started writing songs at a young age and has written, performed on and co-produced multiple collaborative albums, across several genres. She has worked with numerous well-known artists and legendary producers and has landed several placements with established music labels, including Tommy Boy Records. She dropped her first single 'Wasted' off of her debut EP on January 20, 2020 and released her debut EP 'Siren' on June 4, 2020. In between the release of her first single and her EP, she released a collaboration single titled "'Nother Level" with Royce Da 59 and Young Ra. Nikki was named Power 98.5 Radio's Breakout Artist of the Year for 2020.

Her EP 'Siren' has received critical acclaim from multiple music blogs and radio stations as well as interest and plays from several broadcast and

satellite stations. She wrote all songs on the EP, co-composing a majority of them and developed the concept for the cover art, tapping into personal experiences over the past years. The EP delivers raw emotions that genuinely resonate with listeners, touching on topics such as mental health, addiction, depression, anxiety as well as empowerment and self-love. While working on her EP she experienced the unexpected loss of her grandmother, who was her inspiration, along with her cousin who was her best friend and mentor, who was like a brother to her. These losses shaped the raw essence of the EP. The irony of life imitating art led to the creation of the final song on the EP titled "B..." which was exceptionally well received and debuted on Sirius XM Radio's Shade 45. Nikki is working on producing and writing new material, with plans to release new music in the near future. Be on the lookout for this Breakout Artist!!

 [nikki_taylor_vibe](https://www.instagram.com/nikki_taylor_vibe)



Door County

By Elle Grant x Vaughn Lowery



People might hesitate to think of Wisconsin as a summer destination, but Door County proves otherwise is true. At the end of August, 360 Magazine was able to spend some time in this beautiful area, connecting with nature and the local cuisine. Door County features an array of activities based in its spectacular natural environment, for both those seeking a more tranquil getaway and for the thrill seekers. All this paired alongside local eats made for an outstanding end of summer getaway.

A favorite of summer tourists, Door County becomes a hub between Memorial and Labor Day each year with summer visitors arriving from the more metropolitan areas of Milwaukee, Chicago, Green Bay, and the Twin Cities. Generally, the population is just under 30,000 but swells over the summer with tourists. It has earned the nickname "the Cape Cod of the Midwest." Local industry includes the aforementioned tourism, but their fishing industry as well as local agriculture also are economic staples for Door County. To five state parks and ten lighthouses, Door County is known for its natural scenery above all else, as well as their beaches. Its location makes it the perfect location for all kinds of getaways, from a family adventure, to a couple's retreat, or even for a late summer wedding destination.

With the ongoing COVID-19 pandemic, not all travel is virus friendly. Luckily, as Door County's out of doors experiences are the area's focal point, travel to

this area is far more in line with social distancing and government advisories compared to other options. Safety and health precautions were taken throughout this experience. The outdoor adventure focus made it the perfect getaway during these complex times.

Starting off our stay at Bayshore Inn lodging, we were immediately impressed with both the indoor and outdoor swimming pool, gym, game room and private beach. Their evening bonfires were especially fun – reminiscent of the best parts of summer camp! Our rooms were also incredibly spacious and featured a balcony along with a full kitchen. A fireplace, while not as helpful in August, would make a winter stay beyond cozy. Our first dinner, at the nearby Fred & Fuzzy's Waterfront Grill in Sister Bay kicked off our stay perfectly. A purple and orange Wisconsin sunset colored the sky over old-fashioned cocktails.

During our stay, we quickly came to appreciate the raw beauty of Door County. Kayaking at the Door County Adventure Center proved to be a remarkable experience. Taking a kayak along the Lake Michigan shoreline, we were able to witness the geologic wonders of Cave Point County Park – more natural sights to Wisconsin than we ever expected. Moving along the water felt like we were paddling through a still mirror – gorgeous. After a mile from our start point, the coves and caves of the area began to reveal themselves both above and below the waterline. This can only be experienced from the point of view of the water and navigating this area by kayak seems to be the best option by far to see these phenomenal geological sites.



An immediate standout was a bike ride along the Sunset Trail. This 10-mile bike path through all types of landscapes truly conveyed the varied scenery including Weborg Marsh, cedar and maple tree groves, and cliff communities. It begins near the Fish Creek entrance to Peninsula State Park and would be suitable for most novices but warned the hills can invite a bit of a challenge. Some of our party had to "walk" rather than "ride" up a few hills. Yet the views are worth it and not to be missed! Towards the end of the trail is one of Door County's ten lighthouses which offers classic coastal charm. For those not faint of heart, there is cliff-jumping as well. Wisconsin's one and only. Our experience was nothing short of heart-stopping. The thrill of leaping into stunning waters is well-worth facing any fears!

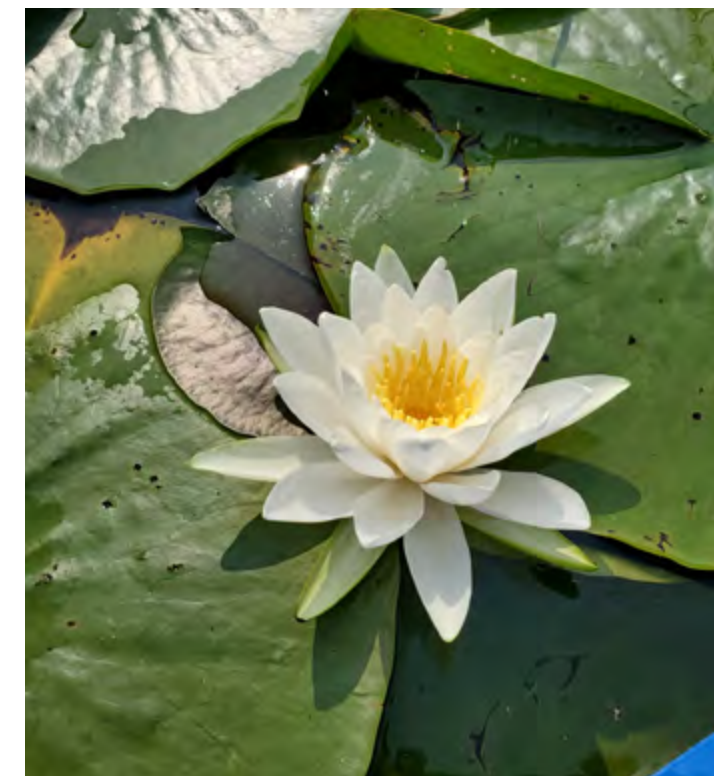
At Wisconsin's only wilderness state park, Newport State Park, we had the opportunity to go stargazing. Away from the bustle and pollution of the city, the night skies were flooded with stars. There is something particularly spiritual about the natural world by night.

The next morning, another unique experience along the Door County coast was that of morning paddle board yoga. Bringing our yoga afloat on the waters of Lake Michigan proved a new experience but was very beginner-friendly and inclusive. The boards were weighted down with anchors to ensure that keeping balance was on us – not the waves! Both breath work and more advanced

yoga postures are included with classes with Bay Shore Outfitters, and a paddle along the shore of Sister Bay afterwards was the perfect way to cap the morning.

Door County's cuisine dazzled throughout our stay, but especially at Sonny's Italian Kitchen and Pizzeria were our tastebuds set alight. A family-friendly restaurant overlooking Sturgeon Bay, their Chicago-style pizzas, tasty appetizers, and pasta dishes all impressed. Another culinary standout included a fish boil at the Old Post Office Restaurant. This dining experience is unique to the region, featuring Lake Michigan whitefish caught by local fishermen, paired with potatoes and a classic cherry pie. It proved to be a meal that was tasty, educational, and true to tradition, fun to share with others. Other treats like cinnamon rolls Grandma's Swedish Bakery, Door County cherry margaritas, or tacos from Taco Cerveza made for a deliciously varied experience.

All in all, the experiences 360 magazine had in Door County, Wisconsin have transformed our understanding of the state forever. The natural beauty of the area isn't to be underestimated – with the striking vistas along Lake Michigan, it was the perfect way to end summer 2020.





Isabelle Fries

At 22 years old, Isabelle Fries has started to make a name for herself in the music industry. Not only is she gifted in her art, she has an extremely large heart.

Born in Sydney, but raised in Denver, Colorado, Fries found her inclination for singing at a young age. "I knew I wanted music to be a part of my life since I was about 7, but as I got older I was able to recognize that it is a labor of love for me," she expressed. "I have never searched for fame through my music."

Not long after, she discovered her heart had room for another love, philanthropy. At just 15 years old, Fries became the first youth board member and youth leader for the Global Livingston Institute (GLI) an NGO in Uganda who's mission is to educate students & community leaders on innovative approaches to international development and empower awareness, collaboration, conversations and personal growth.

Through working with this organization, Isabelle travelled to Uganda to teach, perform and empower. In 2017, Fries performed in front of 20,000 people in Uganda at the annual iKnow HIV Awareness Concert Series along with other musicians from around the world, using music to breakdown barriers, bring people together and provide free medical testing and awareness for HIV for over 8,500 Ugandans.

"I became a part of GLI when I was 15 and fully threw myself into their mission and their work. It is what opened my eyes to one of my passions I am now pursuing in international education. They really focus on young voices and drawing on perspectives from all types of individuals which is why I was asked to be on the board at such a young age. GLI is truly one of the most important things in my life so I could not be more thankful to be a part of it."

This wasn't the only organization Fries carried out philanthropic work with. She volunteered in Haiti with The Road to Hope, an International Affairs Intern with Creative Visions in Malibu, California and a community worker with CEPIA in Costa Rica.

Isabelle still wanted to do more for Eastern African communities. She founded the "Bulamu Raise Your Voice Community Foundation" (BCF) and was able to draw on inspiration from one of her other life-long devotions: swimming.

For twelve years, she swam competitively breaking records, winning State Championships and being a leader on her teams until complications from several autoimmune disorders forced her out of the water. This was never a part of her plan, but she was able to alter her life's path and kept pushing through



"It is not something that I let control my life or hold me back from living. I take care of myself in every way I can and find strength in what I am able to do and learn new ways to improve my way of life," she expressed.

One of Fries' missions with both GLI and BCF is to raise awareness for water safety on Lake Bunyonyi in Uganda by teaching swimming to prevent drownings. By working closely with GLI and the headmaster of the Kazi Primary School, Fries has been able to carry out this initiative, as well as implementing academic, music and sports curriculum.

She said that the community of Lake Bunyonyi changed her life by seeing how they are such powerful and driven people. "I don't go for my own benefit or to be a 'white savior'," she asserted. "When I work in Uganda, I give the individuals I work with support and resources and they truly do the rest."

Isabelle was fortunate enough to meet one of her long time role models, Michael Phelps. Fostering a relationship with someone who has shaped her life in so many ways in and out of the water has been such a blessing, says Fries. This led to her working with the Michael Phelps Foundation (MPF), where she took the opportunity to become certified in their "IM Water Safety Program" which is implemented in The Boys and Girls Clubs of America.

When given the opportunity again to combine her music and philanthropy through the MPF, she couldn't resist. Isabelle was asked to open for country singer, Eric Church, at a MPF benefit concert in Chicago at the iconic Arcada Theater. "Swimming is an incredibly big part of my life as I was a serious competitive swimmer from the ages of 5 to 18, therefor having the chance to combine my music with my love and passion for swimming and water safety was very special and meaningful."

Now a recent graduate of The University of Southern California, Fries splits her time living between Denver and Los Angeles, continuing to pursue her passions: music and philanthropy, while working in Denver at a non-profit dedicated to mentoring students. Isabelle holds a degree in International Relations with minors in Spanish as well as Non-Profits, Philanthropy and Volunteerism.

While studying at USC, Isabelle was fortunate enough to catch the eye of Grammy-winning, multi-platinum producer/mixer Rob Chiarelli, who she's fostered an incredibly close relationship with.

She began releasing music signed with Chiarelli's label Streetlamp records this year, already finding a widespread and loyal audience across all music platforms using her rich, soulful vocal that could be compared to the sound of Lauren Daigle or Adele. She recently released her 6th single, a raw piano ballad called "All We Had. When people listen to her music, Fries always wants to make them truly feel - whatever that feeling may be. Through channeling lyrics with her songwriters from her own life experiences, the emotions she is able to elicit are special to her.

While the music may be interpreted differently for each unique individual, her raw style is something she hopes help guide those listeners on whatever journey they want to take. "I've always said, I love music because it lets you feel something you didn't think you could".

This is definitely something she mirrors artistically with one of her musical inspirations, Amy Winehouse. Growing up performing jazz music, Fries describes this genre as a big part of her musical identity, so she was instantly drawn to Winehouse's style which she catalogs as "authentic, raw and groundbreaking. Amy created music unapologetically".

But Fries' number one music icon is Sir Elton John. "His music was always around me when I was growing up. My parents loved all music from that time and exposed me to it at a very young age which is one of the reasons it is the type of music I love the most.

However, Elton John's music was different for me, it felt like poetry and real emotion. His sound and songs are like stories that you never want to end. When I began to listen to him more I realized this is the type of music I want to sing and be a part of."

Feeling very blessed to have found such a supportive team, guiding her in finally being able to put her own original songs out there into the world, she is excited to evolve using her music to help create change, perform live again, and continue to build upon her body of work. While she's away in the studio recording, we'll be out here patiently waiting for more music, while she continues to use her voice to make the world a better place.

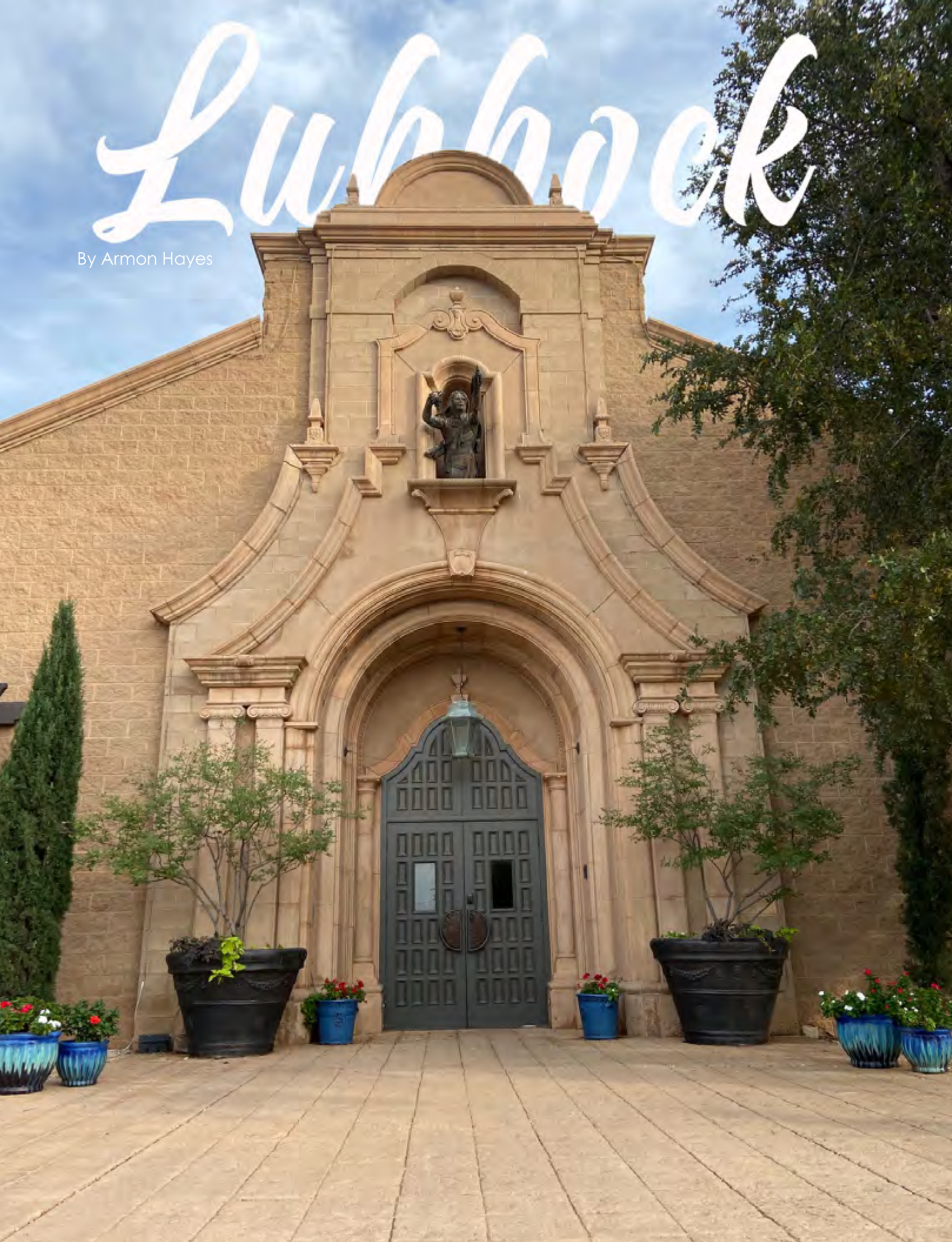


 @isabellefries.music



Lubbock

By Armon Hayes



Let's face it: we're all reluctant and concerned to begin traveling again. Nonetheless, the world is doing its part, implementing tactics and precautions to combat the coronavirus during the reopening process. I encourage you to stimulate your mental health; what better way than to consider exploring during a weekend getaway. Take a trip out of town or stay local, depending on your comfort level. I challenge you, especially in times of heightened anxiety and isolation, to welcome new adventure and engagement. 360 Magazine, on behalf of Geiger & Associates traveled to Western Texas to experience all that the city of Lubbock has to offer.

"Everything's bigger in Texas;" cliché as it sounds, this experience nevertheless made a grand impact. The three-day media tour refocused the lens of the "new normal." Hopeful yet cautious lodging at Arbor Hotel & Conference Room, hospitality reminiscent of grandma's house welcomes you with each encounter. Our first time in Texas offered a glimpse of what's to come from a revitalized city that's rich in spirit and overflowing with promise. Each day of our travels were filled with culture and inspiration: tours through local wineries, fine dining "Texas style," and an inspiring visit to the cornerstone of the arts district.

Wine

Believe it or not, Texas is the fifth largest wine producing state in the US. Nearly 90% of the wine grapes in Texas are grown from the high plains, surrounding Lubbock. This robust main ingredient has been the means for families and will be for generations to come. For entrepreneurs like Steve Newsom and Tommy English,

owners of English Newsom Cellars, their winery was our first stop. I had the pleasure of meeting Steve Newsom for a tour of their efficient facility and occasional event space, all while wine tasting, of course. Easy going and well-versed on the history of wine and business, Steve's passion for their product controlled from dirt to glass is ideal. Finding ourselves newly indulgent in wine during quarantine and cultivating a palette, during 360's visit we enjoyed the distinctive Picardan and Roussanne, while a personal favorite was the Cabernet Sauvignon for its woody chocolate notes.

Having undergone a tremendous renovation, Burkle Hill is family owned. The Hill Family is the charming family which owns this vineyard, winery and bistro. Shortly after the pandemic hit, the operation was forced to close, but has since undergone a resurgence. The tasty lunch spread prepared was curated with wine pairings and included a sampler of various aged cheeses and premium cut Italian meats, collaged on a wood slab cutting board. Nestled with nuts and fruits, it made for the perfect Happy hour snack.

Rightfully so, Burklee was featured in Texas Wine and Trail magazine. For its trendy and pristine interior, its spot is one to consider for hosting wedding celebrations for its Cathedral stature. As part of the revitalization of downtown, they are reaching new audiences by growing grapes on the Texas High Plains since 2002 on land farmed by the Hill family for five generations.



Like any successful business “focusing on what does well” says Kim McPherson makes entrepreneurship sound simple. Owner of McPherson Cellars, also known for being the historic Coca-Cola bottling plant in the 1930s. Restored, it is located in Lubbock’s depot entertainment district and has been transformed into a world class winery. What started as experimental vine planting in the 1960s, Kim’s father



Clint “Doc” McPherson began growing grapes and by 1971 the winery became a reality. Doc was a founder and pioneer of the Texas wine industry, and the family business is respected as such. The cellar blossomed into a small but thriving operation focused on sustainably farmed, expertly crafted, small-batch wines exclusively from the backyard of the Texas High Plains. The renowned James Beard Foundation has twice nominated Kim as a semifinalist in the “Outstanding Wine, Beer, or Spirits Producer” category.

McPherson Cellars wines have been recognized and awarded in several international wine competitions, as well. During these times, the future is thriving online through e-commerce allowing individuals to purchase

on their website. Yet, visit them in person for a lovely patio view and a taste of wine that has won over 600 medals in state, national and international competitions.

Dining

Lubbock is expanding into a dining destination: from Spanish tapas and locally sourced dishes, to the traditional chicken fried steak and Chilton cocktail. A simple cocktail, pure as the

West Texas sun, this drink is tart but refreshing. Make it yourself: 1 lemon, 1 1/2 oz Vodka preferably Lubbock’s Pinkerton Vodka. If not, Tito’s will do. Don’t forget the bubbles, Topo Chico or club soda of your choice. Legend has it that a Lubbockite known as Dr. Chilton requested this beverage at the local country club, and thus the staple drink was born. Inspired by the thriving art scene, the transformation of the city with color and creativity has also translated to its dining experiences.

What better breakfast than pies in Texas! Cast Iron Grill will satisfy your sweet tooth with their homemade pies. So good, locals know that they are sold out if they don’t order a pie before noon. Our guilty pleasures were the Cherry Banana split, the

Millionaire, and the Texas delight! Satisfying to the sweet tooth, but not overpowering. In this current moment, baking has become an act of joy Clearly, owner Teresa takes after her pies: she is a treat to whomever she meets. An infectious big smile, with charm that will keep you coming back. She’s most proud of the growth of her ministry. Starting with 55 seats, she now has seating for over 200 at a time. She has learned that ministry doesn’t only apply to church. It happens every single day at the CIG, serving comforting pies and meals of the heart.

For a pick me up, look no further than Monomyth Coffee, a friendly and inviting craft coffeeshop. Started by Randell Jackson and his brother in June 2019, the first-time business owners are adapting to a pandemic. On a mission to make people happy, the brothers write quick encouraging notes on coffee cup sleeves for guests. In light of reopening, tables are monitored with marker mats indicating whether they are clean. Locals and the university community share this downtown converted antique shop, a gathering place for all kinds. A bright atmosphere makes it the perfect spot to enjoy a morning brew with cozy seating arrangements. The iced latte w/ almond milk and gluten free peach cookie were the best selections to start a morning on a day full of travel.

For lunch, craving BBQ we visited Evie Mae’s who has been listed as a top 10 best in Texas Monthly. After Arnis, the owner, was diagnosed with Celiac Disease and became Gluten free, it became necessary for them to prepare all of their meals at home to avoid contamination.



Ahead of the curve, now all sides at the restaurant are served gluten free. Satisfying with comfort, Evie Mae’s is named after his daughter and started out in Arizona with an electric smoker on the patio. A chef at heart, Arnis took on the challenge of making his take on the reverse-flow to perfect the cooking process. Affectionately called the Black Pearl, it was completed in February 2014. “We want people to like the sauce but not be what they come back for” says Arnis. Holding tightly to the secret, we did learn it consists of three recipes, and the based is coffee. Serving pounds of certified grain feed angus daily, ribs tender to the touch, and smoked sausages, all cuts are prepared in the Central Texas style.

Arts

If you ever find yourself in Lubbock, Texas be sure it’s the first Friday of the month. Why, you ask? Lubbock is home to the first cultural arts district recognized by the state. A trail of fine art galleries and print studios to enjoy, as well as food trucks to complete the experience

on these first Fridays. We delighted in exploring the trail despite it not being a First Friday, nonetheless it proved educational and inspiring to unearth a cultural area dedicated to the arts. A creative myself, I found the _most intriguing. It is an inclusive environment that is mutually beneficial for working artists, curators, galleries and students. The successful collaboration has led to four live-work studios open monthly, on the first Friday of the month, allowing visitors to connect with individual artists.

While visiting the cultural district, I encourage you to learn about Rock N’ Roll and a pioneer of the genre, Buddy Holly. Lubbock’s native son, there is a tribute center at The Buddy Holly Center which features a chronological exhibition on Holly’s life and music. It features Holly’s Fender Stratocaster guitar, glasses, stage clothes, photographs, letters, tour itineraries and much more. If that wasn’t enough, a documentary film on the life of the entertainer and his impact on the Beatles,

the Rolling Stone and worldwide is available for viewing.

Places of Interest

Buddy Holly statue & West Texas Walk of Fame: Formerly located in front of the Lubbock Memorial Civic Center, it is now located in the park on the northeast corner of 19th and Crickets Avenue, named after the band Buddy played in. Witnessing the bronze statue coming in at 2500 pounds, it is notable for its strong presence and the jubilance it brought when it was unveiled September 5,1980.

Lubbock High School: Where Holly attended from 1952 to 1955 and where he wrote an autobiography near the end of his sophomore year; “I have thought about making a career out of western music if I’m good enough, but will just have to wait and see that turns out”. After graduation in 1955, the school features a small exhibit in the main hallway that includes Buddy memorabilia.

Buddy Holly’s Home in 1957: 1305 37th Street where he and his family were living when “That Will be the Day” became the #1 record in the country. If visiting, simply drive by and please do not impose on those living in the home now.



Lubbock Entertainment / Performance Arts Association is proud to announce that the community vision for the Buddy Holly Hall of Performing Arts & Science is now becoming a reality. The Buddy Holly Theatre was built to accommodate and become a cultural hub of Lubbock while being the cornerstone of downtown revitalization. Expected to open Nov/Dec 2020, it is meant to become an inclusive event space for all acts of life. Furthermore, it hopes to fuel the economy for years to come. The hard hat tour explored the luxury suites and amenities that will be available but were delayed due to COVID-19.

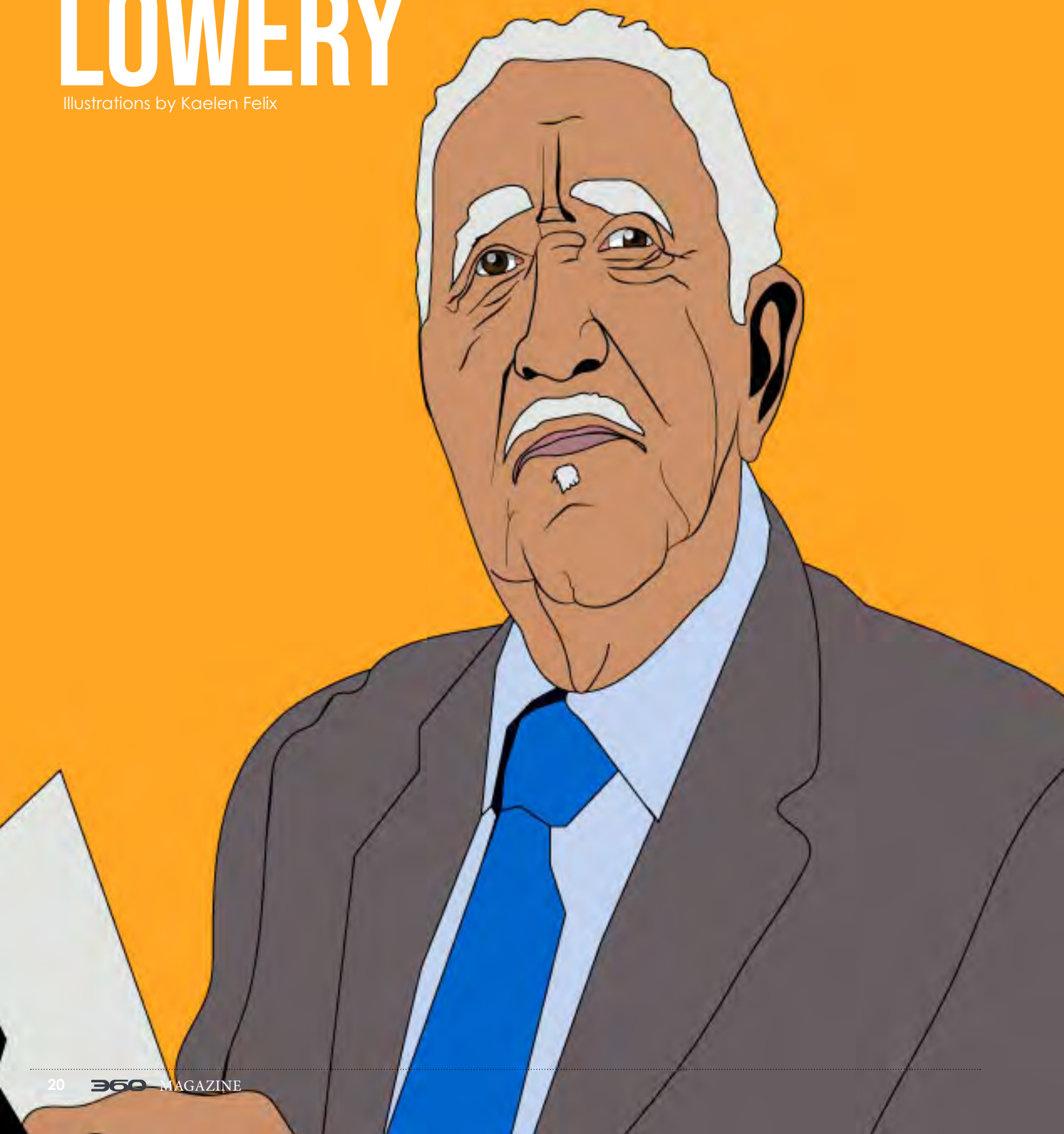
Art and culture permeate throughout the city of Lubbock. The Public Art Program at Texas Tech University was initiated by the board in 1988. Yes, there's an app for that, with the intention to enrich the campus environments and extend their educational and artistic mission. The Texas Tech public art collection features over 100 items displayed by some of today's leading artists. It was named one of the top art collections in the US by the Public Art Review. The Agave Dreams piece in particular resonated with me because of the positioning and the color of choice of the figure; navy blue, kneeling and tending to the earth. Part of the biology building, standing 10ft by 12ft long, Agave Dreams was created by Julian Voss-Andreae in 2015. Completely made of triangles, simple but complex, it encourages us to question our attitude toward nature and web of life. A fulfilling viewing experience to anyone interested in art.

visittubbock.org



JOSEPH LOWERY

Illustrations by Kaelen Felix



In a year that feels to be full of unprecedented loss and tragedy, another titan is counted among this year's victims. Notable American minister and Civil Rights activist Joseph Echols Lowery passed away at age 98 on March 27, 2020, at the beginning of the pandemic's escalation in the United States. As such, his legacy has gone under appreciated, swallowed by momentum of the current moment.

Born to Leroy and Dora Lowery in Alabama in 1921, from a young age Joseph Lowery had a keen sense of justice. After being disrespected and abused by a white police officer, Lowery ran home to get a gun, but was talked out of further action by his father. This sense of justice carried him forward for the rest of his life. He left his native Alabama briefly during his school years, staying with family in Chicago, before returning and ultimately going to Knoxville College, Alabama A&M College, and Paine College. For his minister training, he attended the Payne Theological Seminary and went on to complete a Doctor of Divinity degree at the Chicago Ecumenical Institute. Following this broad education, he returned to Alabama where he began his spiritual work and activism.

Joseph Lowery was pastor of the Warren Street Methodist Church in Mobile, Alabama from 1952 to 1961, a period in which he became increasingly involved with the Civil Rights Movement escalating throughout the American South during the 1950s and 60s. After the famed incident of Rosa Park's arrest on a Montgomery bus motivated a response, Lowery worked with other local leaders to organize the Montgomery Bus Boycott as a movement from the ground up. Lowery and Rosa Parks, both Civil Rights Movement activists working in their native Alabama, became close personal friends during their work promoting the Montgomery Bus Boycott. The two became icons of the movement, but also worked to promote the work and memory of one another in later years, including at Rosa Park's bust sculpture reveal at the National Portrait Gallery in Washington D.C. in 1991.

Lowery and Park shared an exceptional friendship that spanned nearly half a century, until Parks' death in 2005. At the same time as the Montgomery bus boycott protests, Lowery headed the Alabama Civic Affairs Association, an organization dedicated to desegregation doing work throughout the Southern States.

Lowery also shared a special friendship with another icon of the Civil Rights Movement, Dr. Martin Luther King Jr. The pair shared a long working relationship, protesting and organizing in Southern states during the height of the Civil Rights Movement, but their partnership extended

far beyond work. Lowery remembered his friend as more humorous than others would expect, due to the grave subject of his public speeches. Dr. King's teasing let Lowery know "he loved me" as he did not show that side or tease those he did not truly care for. Yet Dr. King, Lowery observed, had a tremendous capability for love and empathy. "He not only was intellectually equipped to deal with academia and scholarship, but he was down to earth to deal with the humanness in all of us," Lowery said. Joseph E. Lowery strove to continue his and Dr. King's work after his tragic assassination 1968.

In 1957, Lowery, along with Martin Luther King Jr., Fred Shuttlesworth, and others, founded the South Christian Leadership Conference, of which he was president from 1977 to 1997. This leadership position came following King's assassination and Ralph Abernathy's resignation. He continued his activist work into the 1960s, participating in the famed march from Selma to Montgomery at the request of Dr. King. Lowery co-founded and led the Black Leadership Form, a consortium of black advocacy groups committed to advancing the causes of African Americans during the era. Following the landmark Civil Rights Act of 1964, Lowery's work continued both in the United States and internationally.

He protested the existence of the Apartheid in South Africa throughout the 1970s and was arrested outside the South African Embassy in Washington D.C. for doing so. At friend Coretta Scott King's funeral, he also publicly solidified his renouncement of the war in Iraq, emphasizing the brutal injustice. A bold, but applauded move considering four U.S. presidents were in attendance. Lowery was also a noted support of LGBTQ+ rights, supporting civil unions and ultimately same-sex marriage in 2012.

Later in his career, he served as pastor of the Cascade United Methodist Church in Atlanta, where he led the congregation from 1986 through 1992. He called the city home through his death. His accomplishments there include adding over one thousand members to the church's congregation and increasing the church's land acreage. To honor him, the city of Atlanta renamed a street Joseph E. Lowery Boulevard, west of downtown Atlanta and near the campus of the Georgia Institute of Technology.

The Lowery Institute, founded in 2001, is also a significant part of Lowery's later legacy. It has remained a pillar in the community of Atlanta since its founding for now what is nearly two decades. Named for himself and his beloved wife Evelyn, the Institute seeks to "to ensure the continuity of the advocacy of Dr. Lowery

and his lifelong, enduring commitment to non-violent advocacy, and to the moral, ethical, and theological imperative of justice and human rights for all people.” Based in Atlanta, goals of the Institute include non-violent community mediation, educating future leaders, empowering victims of violence, shrinking the “school-to-prison pipeline,” and much more. The Lowery Institute’s reach and aspirations expand far beyond the city of Atlanta, striving to empower black youths across the world in a variety of ways. From partnerships with Somebody Cares in Malawi, to hosting leadership camps in Georgia, to raising HIV/AIDS awareness in black communities, and beyond, the Lowery Institute labors to make the world a better place.

Cheryl Lowery, daughter of Joseph Lowery and head of the Lowery Institute, had this to say: “We are so excited about our scholar activists currently working on social justice research projects that will unfold in the spring. These undergraduate and graduate students are also serving by phone banking to get out the vote, tutoring in an inner-city school and writing blogs addressing issues relevant today. Additionally, we are gearing up for our 6th Change Agent Tank where future social entrepreneurs from colleges across the country will compete for startup money for a social justice initiative. We have to continue to raise a generation of change agents, not afraid to speak truth to power, not afraid to work for the common good.” The Lowery Institute continues their work to this day and is accepting donations.

Most noteworthy of the end of his career was Joseph Lowery’s role during the Obama administration. On January 20, 2009, Lowery delivered the benediction at the inauguration of Barack Obama as the 44th President of the United States. This historic event marked Lowery as the first black man to deliver the benediction, during, of course, the first inauguration of a black man as president of the United States. He chose to open with excerpts from “Lift Every Voice and Sing,” considered by some to be an anthem for black Americans. Known for being outspoken, honest, and good-humored, Lowery chose to finish with an interpolation of Big Bill Broonzy’s: “

“Lord, in the memory of all the saints who from their labors rest, and in the joy of a new beginning, we ask you to help us work for that day when black will not be asked to get [in] back, when brown can stick around, when yellow will be mellow, when the red man can get ahead, man; and when white will embrace what is right. Let all those who do justice and love mercy say Amen! Say Amen! And Amen!”

Joseph E. Lowery received a tremendous number of awards during his long, impressive career. The NAACP awarded him their Lifetime Achievement

Award in 1997, calling him a “dean of the civil rights movement.” He has also received the Walter P. Reuther Humanitarian Award, the Martin Luther King Jr. Center Peace Award, and the National Urban League’s Whitney M. Young Jr. Lifetime Achievement Award. Lowery has also been presented with several honorary doctorates from universities including Emory University, Morehouse College, Alabama State University, and more. The highest honor received by Joseph Lowery is the Presidential Medal of Freedom, awarded by President Barack Obama on July 30, 2009. The Presidential Medal of Freedom is the highest civilian honor in the United States.

In 2014, Lowery worked with famed television icon Oprah Winfrey during a month-long celebration of Civil Rights heroes. Lowery appeared on the star-studded television special Oprah Winfrey Presents: Legends Who Paved The Way with many of his brother and sisters in arms. The celebration came in time with the film *Selma*, directed by Ava Duvernay, as a timely accomplice. Lowery, as one of the longest surviving Civil Rights Movement activists, constantly worked to solidify the legacy of those involved in the movement and emphasize their importance in history.

Family was incredibly important to Lowery during his lifetime. With his first wife Agnus, he had two sons, Joseph Jr. and Leroy. With his second wife Evelyn, to whom he was married for 63 years, he had three daughters: Yvonne, Karen, and Cheryl. Cheryl currently heads the aforementioned Lowery Institute. Joseph Lowery gathered with most of his extended family about a year before his passing and before the coronavirus pandemic, a comforting thought to many family members. Beyond his family who mourns him, Lowery was also publicly mourned by several faces familiar to general citizens. President Barack Obama, Vice President and Democratic nominee Joe Biden, Tyler Perry, friend Jamie Foxx, friend Ludacris, and many more all commented on the tragedy of losing such a great American hero.

Heading into an election season steeped with strife and antagonism, Joseph E. Lowery’s legacy serves as a poignant reminder. His efforts to strive for a better world, his constant service and activism, and his dedication to both God and uplifting black Americans all solidify him as a true icon of Civil Rights and American history. Lowery is survived by his children and grandchildren, including the President of 360 Magazine, Vaughn Lowery.

loweryinstitute.org





Lexus LC 500 Convertible

By Elle Grant x Vaughn Lowery
Photo by Jeff Langlois

For those interested in upgrading their wheels, look no further than investing in the 2021 Lexus LC 500 Convertible for the ultimate combination of style, speed, design, and performance. The fastback option, executed in a manner of seconds and with the press of a button, makes it the perfect vehicle to be adaptable to all seasons. 360 Magazine had the opportunity to take this car for a luxurious test ride to Terranea Resort in California, cruising in opulence along coastal bluffs and natural beauty. For a picturesque beach day, with the top down, our own Vaughn Lowery and Anthony Sovinsky were able to fully embrace both the precision and fun of the LC 500. With the sun shining, roof down, and the open California road, it proved an unforgettable experience.

Design

Traditional to the quality expected of the timeless Japanese brand, the interior of the vehicle reflects clean craftsmanship all around. With the retractable hardtop, the car is still sleek and elegant. With the notchback down, it becomes even more sporty and chic, perfect for driving on a day with nice weather.

The interior is rendered for an all-around lavish adventure featuring a drape-like surface design and ambient illumination on the door panels. The enduring style of an all-black leather-trimmed interior feels straight out of movie, perhaps similar to the high-tech world of Black Panther, as this vehicle was featured in the film. With the Touring Package, the LC 500 is upgraded beyond imagination including a heated, leather-trimmed steering wheel and embossed headrests.

Technology

The Lexus LC 500 Convertible is infused with all the latest technology, promising nothing less than an utterly advanced ride. A navigation system paired with a 10.3-inch-high resolution split screen ensures you will always get where you need to go, especially paired with the new dynamic navigation system which is complimentary for up to three years. The 8-inch LCD TFT multi-information display compounds the

user experience for a state-of-the-art drive. The steering wheel offers integrated cruise control buttons and magnesium paddle shifters, the drive mode select knob is located near the multi-information display, and two USB ports as well as a 12V socket offer convenience. Siri Eyes Free and a SmartAccess keyless entry with a push button start pledge a simplified but elevated driving encounter. Surround Mark Levinson 13-speaker, 915-watt Reference Surround Sound Audio System encourages to turn up your music and drive along to the soundtrack of your own life.

The star attraction to the LC 500 Convertible is in the name, as this ride is a top of the line droptop. It is sure to turn heads and its curb appeal is unparalleled. In just fifteen seconds, the drophead can collapse, even while the vehicle is in motion (up to 31 mph). It proved to be one of the most enjoyable cloth drop tops besides the Jaguar F-Type R.

Performance

"Sports Plus mode allows you to feel how precise and well quipped the model is," said President of 360 Magazine, Vaughn Lowery. Said testimonial is in tune with the model's design and execution of an all-star vehicle. The engine is a 5.0-liter V8 with aluminum blocks and cylinder heads, DOHC, 32-valve, Dual VVT-i while the transmission features the aforementioned 10-speed sport direct shift automatic with paddle shift and manual mode. The customizable aspects certify adaptation to any driver and any terrain assures performance in any scenario. The fuel economy is estimated at 15/25/18 EPA making it a more effective version than in previous years. She also features 15 city/25 highway miles per gallon. Beyond this, the Lexus LC 500 features a horsepower of 471 hp and 398 lb-ft torque. Both work to assure whoever is in the driver's seat feels the full speed, power, and control of the LC 500.

Safety

The LC 500 comes with all the safety one would expect of a Lexus vehicle. For instance, the vehicle is equipped with the Lexus Safety System + as a standard feature. Furthermore, the LC 500 is well-

equipped with air bags in various spots within the vehicle, ensuring the most secure journey possible. It is equipped for almost all terrains and conditions, ensuring wherever you are on the globe, the LC 500 can be a fit for you.

Driving, especially in areas like Los Angeles dense with traffic, can come with complications. The LC 500 works to ensure that accidents are a thing of the past. With features like pre-collision system with pedestrian detection, cruise control, lane keep assist, and standard blind spot monitors, it works to keep both you and pedestrians safe as possible. Style doesn't sacrifice safety, and the LC 500 provides the opportune combination of prudence and sophistication.

Ergonomics

The combination of all the aspects of the Lexus LC 500 provides an overall driving experience that is one to remember. The comfort and effectiveness of the driver is always in mind. An adjustable steering wheel customizes the car's drive to each individual consumer. Features that are standards of lavish driving are of course included, including temperature-controlled seating and reclination abilities. Even those living the high-life may be besieged by allergy season, but the LC 500 features a deodorizing and dust/pollen-removing interior air filter to certify you're breathing clean.

At first glance, it appears that the backseats of the LC 500 are nonexistent, but for a beach day they worked perfectly. Their companions, around a height of 5'4, were able to fit comfortably for the ride. There is also the common misconception that trunk space in typical ragtop sports cars is abysmal, but the LC 500 proves otherwise. Lowery, Sovinsky, alongside of their counterparts were able to fit all the essentials for a beach day, top down: a beach umbrella, tent, towels, and three backpacks loaded with snacks. Storage, in the case of the LC 500, is not a sacrifice.

Legacy

Few automobiles have the opportunity to truly make an impact beyond the auto-world, but the LC 500 will be one remembered beyond 2020. Iconic actor Chadwick Boseman, who died earlier this year after a several yearlong battle with colon cancer, drove this particularly convertible. In his revolutionary film Black Panther, where Boseman starred as the titular character T'Challa, a version of the LC 500 was tricked out for the movie's most exhilarating chase sequence, filmed in South Korea. Boseman's incredible charisma, the scenery of South Korea, and the excellence of this blue version of the vehicle all came together for a sublime cinematic experience.

Though he is best known for his work in the Marvel Cinematic Universe, Boseman was an accomplished actor in a variety of genres. Not only did he play the first black superhero on the super-stage that is the world of Marvel films, but he has played historical black icons such as Jackie Robinson, James Brown, and Thurgood Marshall. He is indeed a role model for all. His final film, Ma Rainey's Black Bottom, has received major buzz and will be released posthumously. Boseman is survived by his family including his wife, Taylor Simone Ledward. Chadwick Boseman and his terrific accomplishments demonstrate that the LC 500 is a car fit for a genuine hero.

In sum, the Lexus LC 500 Convertible is the perfect choice for those who are driven and enjoy driving; one who appreciates the finer things in life, an impeccable performance, and a classic style need look no further for their next car purchase. Perfect for any season, and at an estimated price of \$112,000 this vehicle makes for a year-round luxurious experience. Its technology affirms it to be one of the best vehicles of its kind. Be bold and make a statement with the Lexus LC 500 Convertible.

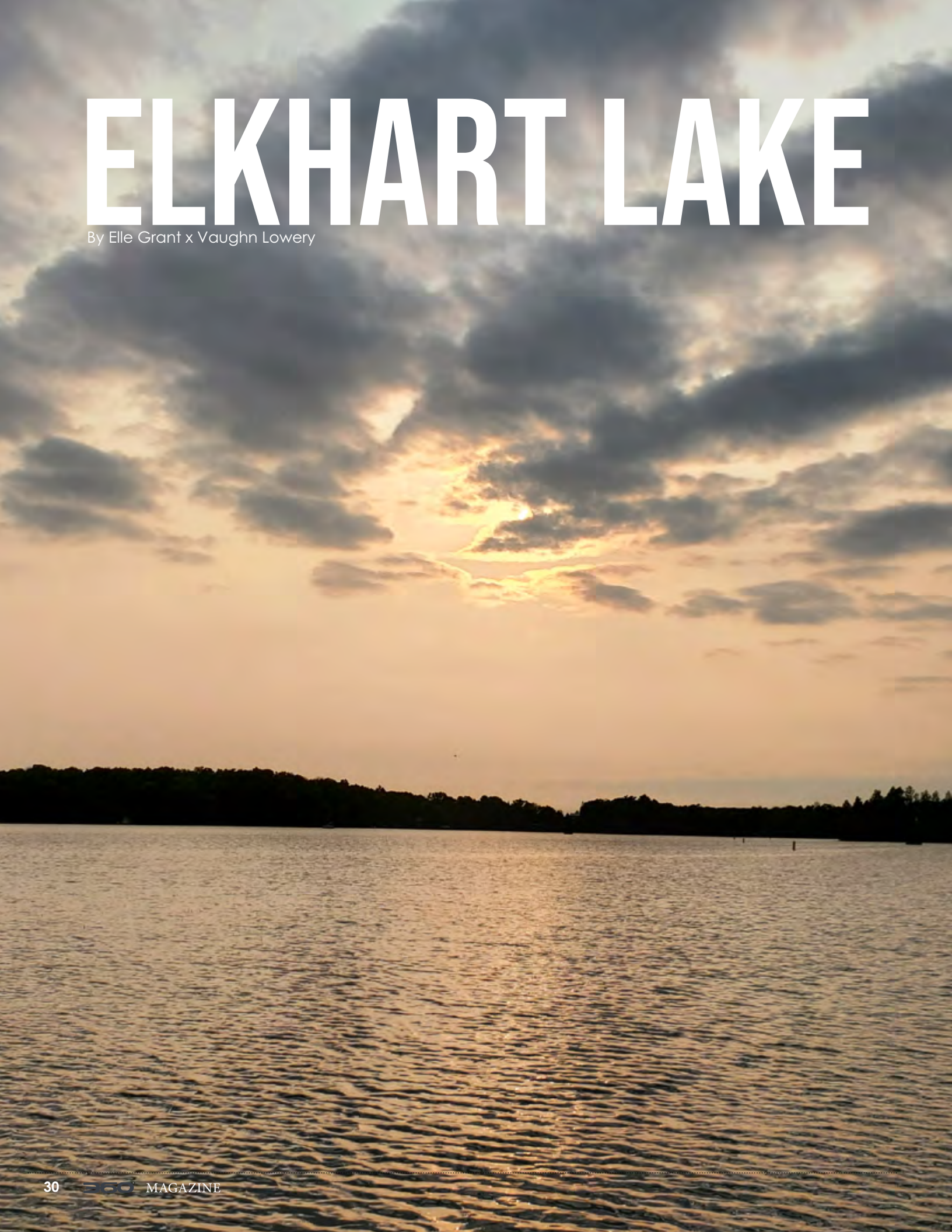
lexus.com

THE NEW LC CONVERTIBLE



ELKHART LAKE

By Elle Grant x Vaughn Lowery



As summer winds down and fall arrives, many find themselves itching for one last summer getaway, or rather, that first autumn weekend away. 360 Magazine was able to take advantage of such a trip, visiting Wisconsin's Elkhart Lake this past September. Located in the heart of Moraine State Forest, Elkhart Lake is the ideal natural getaway, being home to lake activities as well as canopied hiking and biking trails.

Elkhart Lake, located on the East side of Wisconsin, is both a stunning sojourn into nature and also a historical destination. With a population just under one thousand, the village maintains a cozy quality, with local shops, restaurants, and activities maintaining a small-town, yet polished feel. Yet during the summertime, the town swells and comes to life. First inhabited by the Potawatomi Indians, the name Elkhart stems from the description Native people had of the area, that the lake resembled the shape of an elk's heart. Native American culture can easily be explored in the area through local tours and at the Henschel's Indian Museum. Elkhart is also a significant historical definition in terms of its relationship to racing, reaching its peak in the mid 1950s.

Our stay at the Shore Club was nothing short of superb. The new owners, Tom and Kristin Pagel, have done an incredible job renovating the hotel. Renovations including adding updated technology to enhance guest stays: Netflix, Alexa, a digital concierge through the Whisper app, Peloton bikes will soon be available, and luxury motor sports for those interested. Furthermore, the site also boasts an indoor pool, a game room with ping pong tables and vintage arcade games, and a gym. For those interested in seeing Elkhart on two wheels, free bikes are available for guest use at the front desk. The restaurant on



site, the Cottonwood Social, offered consistently well-done meals, including the perfect weekend brunch.

We began our lake escape with a pontoon cruise on the namesake of the area, Elkhart Lake. Before departing, we sipped and snacked on the Osthoff's signature cocktails and hors d'oeuvres. On the pontoon boat, we were able to view the lake's crystal-clear lake waters and receive a tour that included information of the area's history, legends, and folklore. The evening air aboard the boat made this the perfect way to begin a stay. Following the pontoon ride, dinner at the Osthoff Resort's newest restaurant, Concourse Restaurant and Lounge, proved to be a unique culinary experience. With specialties such as the honey balsamic trout, seared scallops with sweet pea

risotto, and the veal schnitzel with pickled cucumber relish, there was a delicious and refined option for every set of tastebuds. The restaurant's décor, a tribute to the area and Osthoff's vintage racing roots, also deserves special note.

Elkhart Lake is famed for its historic roots as a racing circuit in the 1950s. During this decade, the village of Elkhart Lake transformed into an open-road race circuit where top sports car drivers traveled from all around the world to take on the unique terrain. Likewise, thousands of fans were drawn to the area, eager to see the athletes and vehicles alike. The racing today is focused at Road America, but the historic circuit is marked with signs denoting Wacker's Wend, Kimberly's Korner, and Dicken's Ditch. This auto-focused tour of the area isn't to be missed. Road

America also offers an opportunity to join in on the fun with options such as go-karting and ATVs at this world-acclaimed facility.

Road America and Elkhart Lake are famous as one of the oldest, largest, and most iconic tracks in the world. Currently, its original course is registered on the National Register of Historical Places, emphasizing its significance. Gaining popularity in the 1940s and 1950s, the post-World War II economy spurred on the influx of sporting luxury automobiles. For Elkhart specifically, the notable Sports Car Club of America were the main organizer of their races. Incredibly popular races such as the RoadAmerica 500, SCCA National Sports Car Championship, the United States Road Racing Championship and the IMSA GT Championship. Today, it continues to host luxury races and draw motorsports fans and can even be found in numerous racing video games!

Following a wild time racing, time winding down at the Aspira Spa was well-needed. Inspired by local Native American practices and traditions, but fused with modern technology and science, the spa offers the ideal treatment for any interest party. The inside space of the Aspira is thoughtfully designed and embraces the concept of Feng Shui as well as the natural elements. Personally, we enjoyed the Element Facial; this facial is a mask focused in traditional Chinese medicine representing the five elements. These five elements are wood, fire, earth, metal, and water. Harmony can be restored through the combination of colored light and essential oils inspired by these elements. By exalting the healing practices of indigenous cultures around the world, Aspira is able to provide a holistic, organic, and thorough approach to healing and relaxation.



Traveling back in time once again, visiting the Carriage Museum at Wade House transported us even further back—back to the 1860's stagecoach era located within this Wisconsin Historical Site. To get a full experience of the period, we were able to travel in that manner: horse-drawn carriage! The museum also features Wisconsin's most diverse collection of transportation of this manner with over 100 horse-and-hand drawn vehicles. For the transportation enthusiasts, this isn't to be missed.

When one thinks of wine country, Wisconsin might not exactly spring to mind. Yet award-winning sommelier Jaclyn Stuart operates Vintage Elkhart Lake, a charming shop where she hand-selects all wines available. The tasting at her bar came paired with cheese plates, potato chip flights, and other delectable pairing bites. The shop, beyond wine unique to the area, also sells other local delicacies for those interested in bringing home a taste of Wisconsin.

It would hardly be a trip to the lake without time spent on the lake fishing. Elkhart Lake is 119 feet deep and 292 acres wide, providing the perfect home to a variety of fish species: musky, walleye, northern pike, largemouth and smallmouth bass, yellow perch, bluegill and crappie all inhabit the lake. Going with a licensed guide like Jay Brickner

will aid in explaining all those numerous species. Below the surface isn't the only place to find remarkable species – a variety of endangered bird call this estuary home including bald eagles. Whether or not fishing is an interest, time spent on this beautiful, blue lake is worth taking a boat out for. A little closer to shore also boasts the best of the lake's charms. From the time when Native Americans lived along its banks, Elkhart's pristine quality has been appreciated. Taking advantage of more advanced activities like a hydrobike or other watersports can be a more adventurous way to embrace lake life. Other options including standup paddleboard, jet skis, and speedboats. Even taking a walk in the sand along the shoreline is another great way to take advantage of all the lake has to offer.

The natural beauty of Elkhart Lake region is its most obvious draw, but the culinary scene isn't to be underestimated. Lake Street Café, serving California Bistro style fare, also offers Wisconsin's third largest wine list ensuring the perfect pairing for any dish. Quit Qui Clubhouse features classic pub and grill fare with a Wisconsin twist, including homemade soups, chili, sandwiches, burgers, and more. Siebkens Resort and 67 Saloon are also phenomenal dinner options reflecting inspiration from the area.

Elkhart Lake proved to be a much-needed September getaway. The natural beauty paired with the historical aspects of the Native American culture in the area as well as the history of luxury racing makes this an incredibly well-rounded destination.

elkhartlake.com



DON BEN JAMIN



Suit: Barabas Mens
Shoe: LfS shoes

Photo: Sham Abdo (@shotbysham)
Style: Winnie Stackz (@winniystackz)
Story: Abigail Baldwin (@grimyhag)
Cover: Alejandra Villagra (@maki_yqueso)
Editor: Vaughn Lowery (@vaughnlowery)

Don Benjamin refuses to be boxed in to the labels of model and influencer. Benjamin broke into the modeling industry after placing third on Cycle 20 of "ANTM". During his time on the show, he set himself apart as a sensitive "cool guy." He's heavily tattooed, a rarity for "ANTM" at the time. He had an edgy look but a clear soft side, earning him the standing of social media favorite during the cycle. After competing, Benjamin signed a contract with respected modeling agency Wilhelmina International, Inc, who represent celebrity clients including Shawn Mendes, Rae Sremmurd and Machine Gun Kelly.

Benjamin shot a campaign with Guess, the prize contract of his cycle of "ANTM", despite not placing first. After seven years of success as a model, Benjamin's next goal is to establish his star-status in the world of music. With two million followers on Instagram and counting, the reality star may have gotten his start on the first coed cycle of "America's Next Top Model," but his talents reach far beyond the sphere of fashion. He's building a name for himself in music, working with co-writers and collaborators like Eric Bellinger, who boasts previous collaborations with Justin Bieber, Usher, Selena Gomez and Tayana Taylor.

Benjamin told 360, "music is more of a creative process for me. I get to tap into my mental. As with modeling, it's the physical and body movement." His musical style is self-described as the "smooth mix between hip hop and R&B." He spits bars over mid-tempo beats with a contemporary soul feel. Benjamin has an understated confidence for someone who built a career on his good looks. He's clothed in his Instagram photos more often than not. He desires to be taken seriously as an artist, but isn't afraid of the mantle of influencer either.

Benjamin describes writing music as "an escape from life, a stress reliever, a time to reflect on life." Music has always been his passion, but he's been fortunate enough to find artistic channels where he can be introspective. "I've tried to do a couple commercial records to fit into the wave, but most of my records I try to tell a story," he said in an interview with 360.

Benjamin is disillusioned with the seemingly meaningless rage of modern rap. "I'm a fan of Drake and J Cole. Lately, I've been listening to more gospel rap, artists like Bizzle, Eshon Burgundy, and Lecrae [noted Christian rappers]. Music lately feels so negative. It's all about doing drugs and degrading women. I need something that is gonna feed my spirit and motivate me to be a better person," he told 360. Benjamin is unapologetic about the spiritual influences on his music.


Most of his songs are about finding love and life-long partnership, not about racking up a body count. Benjamin told 360, "My last single I put out, called 'I Ain't Goin Back' talks about finding your wife. It's about me crossing into a new path in life and leaving the player antics behind."



Although he has ever-rising monthly listeners on Spotify, Benjamin isn't sure he "fits in with today's culture." He told 360, "I don't feel like much rap nowadays spreads positivity. Most songs that take off aren't really saying much of anything. I want to spread a good message."

Benjamin spent years between reality TV and the cutthroat modeling industry. Instead of carrying a competitive attitude into his music career, he's more concerned with distinguishing himself as a spiritual influencer set on promoting a message of "joy and hope through music."

2020 has thrown a curve ball at everyone, artists included. Benjamin told 360, "Now more than ever God is talking to the world. And I'm blessed to understand that and have a platform to help people become aware. A lot of people are lost and hopeless so I want to reach as many as possible."

 @donbenjamin

Suit: Barabas Mens
Shoe: LfS shoes



Suit: No Tribe Clothing
Shoe: LfS shoes
Watch - Audemars Piguet



Suit: No Tribe Clothing



Suit: Barabas Mens
Shoe: LfS shoes

Suit: SOS showroom
Accessory: Aporro brand
Mask: Marianna Harutunian



TOYOTA COROLLA APEX

By Althea Champion x Vaughn Lowery





TMNA is releasing a new and updated version of the faithful Toyota Corolla in 2021: the limited edition Corolla Apex Edition. The company will manufacture only 6,000 editions of the SE and XSE editions.

As a bonus, Puma and Toyota collaborated on a limited edition Corolla Apex sneaker that corresponds with the car's launch. Only 50 units were fabricated – we got number 25! They perfectly match the vehicle and they came just in time as we celebrated the Los Angeles Lakers Championship win, honking and flickering our lights in Downtown LA near the Staples Center. Just like LeBron during the NBA playoffs, this compact car was the star attraction. After all, it is one of the top selling cars in the world.

Model

This new model has the same horsepower as its predecessor, same TNGA-C platform, but is nearly unrecognizable in its new form.

Most of the editions will be equipped with the Dynamic Shift CVT, otherwise known as a continuously variable transmission, and colloquially known as an automatic. For those who love driving stick, Toyota is also offering just 120 models based on the SE edition that are equipped with a 6-speed Intelligent Manual Transmission.

Style

This car leans into sportiness that has never been characteristic of a Corolla, yet does so gracefully. The new model rides lower to the ground and flaunts bronze accents, a front spoiler, fog light covers, side moldings, a rear diffuser aid in high-speed vehicle

stability, and an optional rear trunk aero spoiler for those who wish it theirs.

Chrome exhaust tips accent the vehicle and black mirror caps give it an edge. Low profile, black, 18-inch wheels that are lighter than Corolla's standard and unique to the Apex, according to Anthony Alaniz of Motor1, add to its humble discretion. LED headlights, turn signals, and taillights make sure you are safe, while the smoked-out light lenses of the taillights add to its undeniable dominance. Meanwhile a large sunroof is an added bonus, especially on lazy summer nights.

The SE model is attired in premium fabric upholstery, while the XSE edition sports black SofTex®-trimmed fabric upholstery, heated front seats, and an eight-way adjustable driver's seat with power lumbar support.





Power

This Corolla is powered by its 2.0-liter Dynamic Force Engine, which obtains its power from high-compression Toyota D4-S fuel injection system (13:1), according to Toyota's press release. The VVT-i on the exhausts uses an electric motor instead of oil, making for a more eco-friendly and efficient exhaust.

The limited edition model has a 169 peak horsepower at 6,600 rpm and 151 lb.-ft. peak torque at 4,800 rpm, which is standard in previous Toyota models.

With the automatic transmission in the SE model, the EPA-estimated fuel economy is 31 city / 41 highway / 34 combined MPG, and the XSE's is 31/38/34, respectively. With the manual transmission, the fuel economy is 29/36/32 MPG.

Safety

Toyota also took the model one step further in safety. The Apex, along with all 2021 Corolla models, will have Toyota Safety Sense 2.0, a suite of driver-assist technologies as standard. This includes a pre-collision system with daytime/low-light vehicle and pedestrian detection, plus daytime bicycle detection, full-speed range dynamic cruise control (CVT only), lane departure alert with steering assist and road edge detection, automatic high beams, lane tracing and road sign assist.

In addition, rear side airbags were added to the design, bringing the total number of airbags in the vehicle up to 10. Rear Cross-Traffic Alert with a Blind Spot Monitor is now standard on XSE models, and optional for SE models with CVT. In addition, all 2020 Corollas gain an Automatic Engine Shut-Off. This add-on will automatically turn off the engine after a designated period in the event it is left running.

As a special value, Toyota's press release notes that, "the 2021 Corolla LE grade (gas model) will offer a new Convenience Package that combines Blind Spot Monitor, Smart Key system and 16-inch alloy wheels."

Technology

The new Corolla Apex Edition sports new Android Auto compatibility, which complements the Apple CarPlay and Amazon Alexa potential connections already standard in this model's predecessor, the 2020 Corolla. In addition, SiriusXM and its 3-month trial period is now available across every Corolla model.



Furthermore, the vehicle is endowed with a more efficient cooling system; the two-discharge-port oil pump and variable cooling system with an electric water pump maximizes engine performance and efficiency. This ensures quicker cabin heating on cold days and quicker cool-down when the A/C is on. When combined with ultra-low internal friction, the 2.0-liter engine operates at a maximum thermal efficiency of 40 percent, which is among the highest for a current passenger vehicle, according to Toyota.

Pricing

The least expensive edition of the Corolla Apex, the Corolla Apex SE with a CVT, is \$2,695 more than its predecessor, which brings it to \$25,070. The Corolla Apex SE with a six-speed manual transmission clocks in at \$25,460, and the Corolla Apex XSE at \$28,210.

toyota.com







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MARSHA'S HOUSE



In Greenwich Village near where Stonewall Inn resides, a monument will be built to honor the legacy of Marsha P. Johnson and Sylvia Rivera, trailblazers and history-makers for the LGBTQ+ community. Marsha P. Johnson was a black transgender woman and drag queen, whose outspoken activism and radical vision during the Gay Liberation Movement continues to inspire people today.

A monument isn't the only place bearing her memory. Marsha's House- operated by the nonprofit Project Renewal- opened on February 15, 2017 to continue to serve the community as Marsha did, by taking in homeless LGBTQ+ young adults. With the added risks and discrimination that they face, Marsha's House seeks to provide valuable resources and shelter to these LGBTQ+ youth.



Illustrations by Gabrielle Marchan

According to a report done by the National Institutes of Health, around 62% of homeless LGBTQ+ youth have faced discrimination from their families. Jazmine Pérez, Program Director of Marsha's House, stressed the importance of having a "safe space dedicated to [LGBTQ+ homeless youth]" as "New York City had never had housing tailored to their needs."

These youth face particular adversities that are further complicated when alternative housing options do not have the facilities to aid them, or are outright discriminatory towards them. A study done by the University of Nebraska-Lincoln shows that 41% of homeless and runaway LGBTQ+ adolescents they interviewed have major depression, in comparison to 28% of homeless heterosexual adolescents interviewed.

Marsha's House boasts a variety of programs catered towards some of the issues that LGBTQ+ individuals face. Pérez outlines services which include "referrals to legal supportive services, education, healthcare, and employment programs."

Additionally, clients that come to Marsha's House are assured personalized living arrangements that assist each individual in finding employment and housing. "Our Case Managers and Peer Counselors meet with clients to ensure compliance with their individual living plan. They work closely with our Job Developer, Vocational Counselor, and Housing Coordinator to secure employment and housing."

Concerns over Covid-19 pandemic are ever prevalent in the context of shared living facilities, like homeless shelters. However, Marsha's House eases some of this concern by screening potential clients for the virus, enforcing social distancing, and cutting down accommodation from 81 beds to 60 in its 5-floor-walk-up facility. The facility maintains 20 rooms of various sizes, from single rooms to larger rooms that accommodate up to 6 people.

But Covid-19 hasn't been the only adversity Marsha's House has faced in recent years.

The Trump administration has continued to be a source of disparaging policies and remarks against the LGBTQ+ community. On July 23, 2020, the Department of Housing and Urban Development formally announced a proposal that would reverse the 2012 Equal Access Rule, which warrants protection for homeless transgender people against discrimination by homeless shelters and other federally funded alternative housing.

This comes as a setback and large blow to the transgender community. A 2015 survey done by The National Center for Transgender Equality shows that "70% of respondents who stayed in a shelter in the past year reported some form of mistreatment, including being harassed, sexually or physically assaulted, or kicked out because of being transgender." The HUD's rollback on the Equal Access Rule would only serve to undo the progress that has been made to make homeless shelters more safe to the marginalized people that need them.

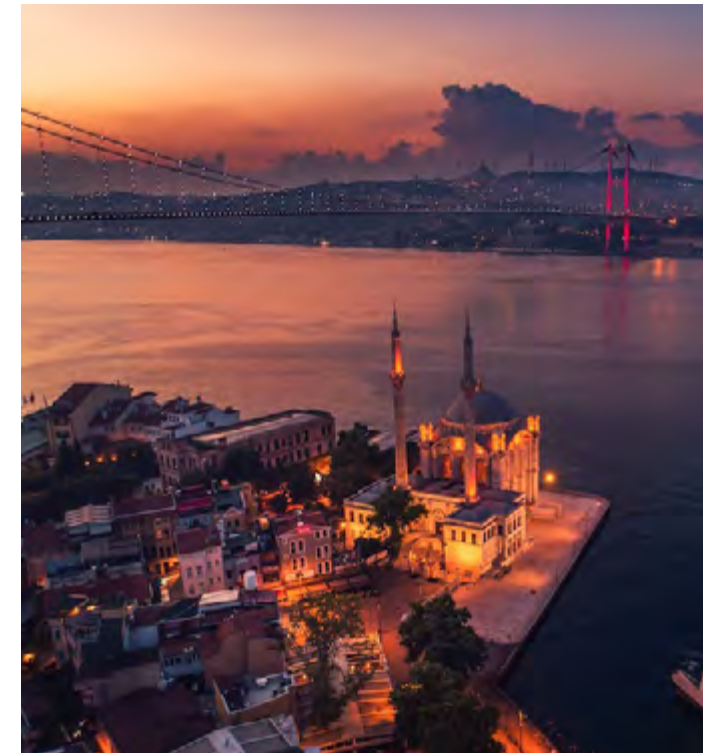
"The rhetoric and policies of the Trump administration have disregarded the very identities of our clients and staff, especially when it comes to the intersectionality of our existence," said Pérez. "Speaking personally, as a woman of color with trans experience, I feel like I have three strikes against me in the eyes of this administration."

Despite these incredible challenges they face, Marsha's House continues to receive equally incredible help- from the support coming from their progressive state of New York, to the generous donors that help fund Project Renewal, to the operations staff that help run things every single day. "Our Marsha's House Heroes are our operations staff. As essential workers, they have not skipped a beat with reporting to work and providing the support our clients needed. Being that we are a shelter, we operate 24/7/365, and our operations staff members are always here for their full 8-hour shifts."

the360mag.com/marshas-house-shelter-for-lgbtq/

212 PHOTOGRAPHY ISTANBUL





Despite the Pandemic, Istanbul continues to be a host to variety of dazzling entertaining, informational and captivating cultural events for locals and fellow foreigners. Now in its 3rd year, 212 Photography Istanbul will take place from 8-18 October in Istanbul at five different venues along an exclusive route for the festival. Embracing photography as a universal language, the multidisciplinary festival aims to foster a unique platform for discussions and meetings.

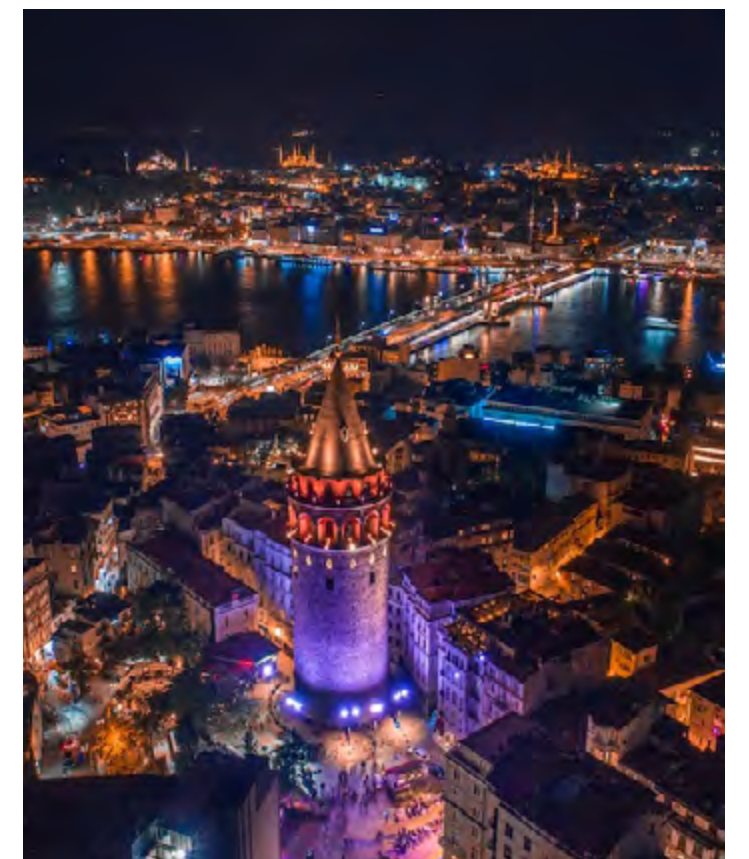
Within the scope of its vision of supporting art & culture life and artists, the Republic of Turkey Ministry of Culture and Tourism, Turkey Tourism Promotion and Development Agency (TGA) are the main contributors to the festival. 212 Photography Istanbul's comprehensive programme includes exhibitions, workshops, film screenings, discussions, portfolio reviews, and an international competition.

Hosting a various leading international and national artists, the multi-directional festival will serve as a source of inspiration with its wide-ranging programme. Some of the artists included in the programme are Michal Chelbin, an Israeli photographer whose works are included in a multitude of collections such as the New York Metropolitan Museum of Art and SF Moma; Ouka Leele, known for her daring and staggering works; Clemens Ascher, renowned for creating clean, minimalistic worlds; Julia Hetta, a photographer of

the digital era; Ellen Kooi, a Dutch photographer representing Borusan Contemporary and is known for placing her characters within spacious decors; Mária Švarbová, who gets her inspiration from people and focuses on creating unity and balance in her works; AES+F, a Russian ensemble that produces works in the fields of performance, video, installation, animation, painting and sculpture; Grégory Escande, a storyteller of sorts who focuses on the unity and the beauty of daily life; Bruno Barbey, a Magnum photographer well-known to Istanbulites whose works will be displayed with the cooperation of Fotoğrafevi and Metin Çavuş who photographs the City Walls of Istanbul and Begüm Yamanlar who focuses on multi perspective and the boundary between still and moving images in order to express the inner subjective experiences in natural or cultural places.

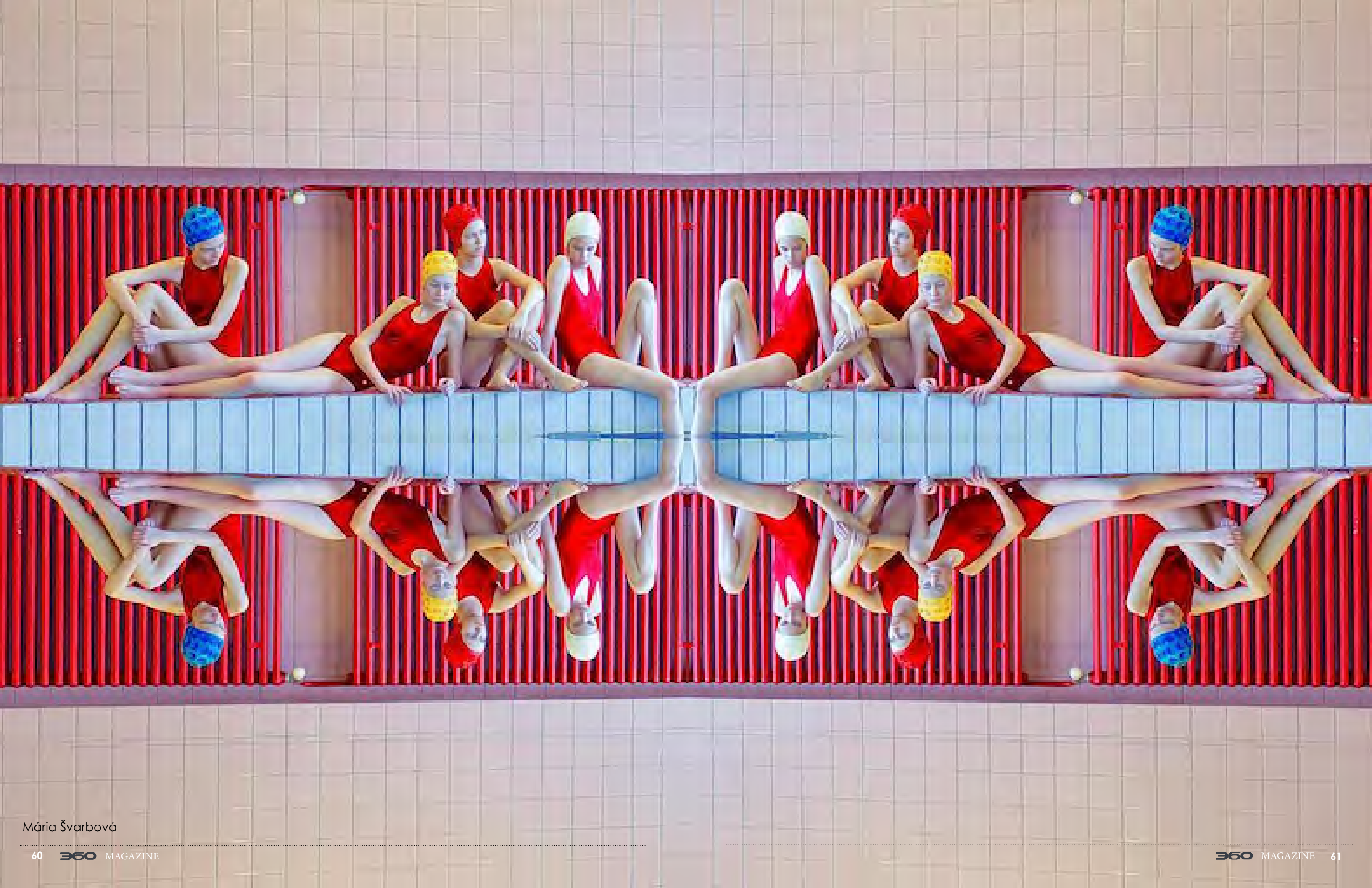
With the main venue located in Yapı Kredi Bomontiada, this year's festival route will also include Istanbul's beloved venues such as Tekfur Palace Museum, Zülfaris Karaköy, Şerefiye Cistern, and Akaretler Row Houses. The Festival will also provide Istanbul lovers with new discovery routes for photography.

212photographyistanbul.com/tr/





Julia Hetta



Diptyque



PARIS IS YOURS

Although born in the 5th arrondissement, its toe almost in the waters of the Seine, and although still a resident, not once in almost 60 years since Diptyque was founded has it shared the story of its life in Paris.

A simple omission, like looking for your glasses, when all the time they were resting on your forehead? A Freudian slip that makes you wonder of which repressed emotion it might be a symptom? Or after all, and as everyone knows, since it is the guardian divinity of the House, might it be a chance inconsistency? Rather than founder in speculation, there was an urgent need to right this wrong. To remind those, perhaps large in number, who imagining it anchored in London or New York, may not know that diptyque is primarily a child of the Parisian Left Bank.

To make amends for such a long silence, and after the Venice of Olène, the Greece of Philoosykos, the Vietnam of Do Son and the Japan of Oyédo, it is simultaneously paying dual homage to its native city.

HOW SHOULD WE CELEBRATE SUCH A CITY?

Embracing it all would be utopian. Shedding light on a single aspect impossible. Why the cheeky Paris of Mistinguett or Gavroche and not the revolutionary Paris of Camille Desmoulins and Louise Michel? Why prefer the Butte-aux Cailles, between half-timbered pavilions and the forgotten banks of the Bièvre, to the artistic, surrealist and cinematographic Paris of Montparnasse? Is the seclusion of the 7th arrondissement fairer than the picturesque 18th? But obviously, as always, and as ever at diptyque where we believe so strongly in serendipity, it was an unforeseen event, an unexpected incident, that brought the solution to light.

It happened on avenue de l'Opéra, or to be more precise, at home. Not long ago, the House moved into a beautiful apartment on the "noble floor" of a Haussmann-style building located on this major road. What seduced us? The incredible ceiling heights, large windows, bordering balconies, marble fireplaces, herringbone parquet floors, and moldings.

On pushing open a hidden door, we discovered the bathroom of a former occupant, Sarah Bernhardt. We believe so, since the address was then one of the chicest in the capital... Lined with ceramic frescoes teeming with parrots, multicolored peacocks, ocean views and flourishing vegetation, this Art Nouveau masterpiece – listed in the inventory of Historic Monuments – immediately oiled creative wheels, opening the way to a composition dedicated to Paris before the Great War.

BIRTH OF CHYPRE

In addition to this bathroom, it is astounding how many things, on closer inspection, tie diptyque to these short years at the turn of the 19th to the 20th century: the swan, then a symbol of female grace, has been present in the iconography of the House for thirty-six years, as part of the identity of l'Ombre dans l'Eau; just like the peacock, its feathers and plumage, another bird in vogue in the 1900s, and found since 1968 on the panoramic illustration of l'Eau; orientalism, a true passion of the founders Desmond, Christiane and Yves (Knox-Leet, Gautrot and Coueslant); the English painters and graphic designers, Arthur Rackham, Aubrey Beardsley and William Morris and their formidable stylized illuminations that went on to inspire Desmond and define the graphic identity of the vignettes adorning future bottles. Not to mention, of course, perfumery, a craft reinvented by chemical synthesis, then making its entry into the modern world.

Joseph Marie François Spaturno, better known under the alias François Coty, is said to have been its leading light. What is left of his works? Materially: hardly anything, a few estagnons lounging in a safe at the Osmothèque de Versailles. Culturally: the very foundation of what for decades constituted the epitome of "à la parisienne" chic, the most famous olfactory structure in history, condensed into a simple noun: chypre. This is how it comes into being: Chypre is an architecture created by the boiling points and degrees of evaporation of the materials used.

EAU CAPITALE

Eau Capitale is the first diptyque chypre. As such, it follows a principle conceived more than a century ago. Olivier Pescheux, a high-flying perfumer and faithful companion, nevertheless took care to illuminate it with the lights of the 21st century! An "abstract", enigmatic fragrance, it embodies a form of slightly detached refinement of the elegance exuded by the aura of the "city of light". It opens with the freshness of "vert de bergamote" tempering its consummate voluptuousness. Fruity, yes, yet lively and zesty. Was it studded with pink peppercorns to recall the pomanders – oranges pricked with cloves – once brought back from England by Desmond? Or to orchestrate the eagerly awaited "olfactory accident"? Between the flower and the spice is like an exclamation mark, a Capital letter.

In the center of the triangle is a bouquet of flowers bordering on excess. Wide-open petals, on the verge of falling, intense, rich scents of roses from Bulgaria and



Turkey and ylang-ylang from the Comoros. No doubt François Coty used the Grasse variety of centifolia, also known as May rose. Now almost impossible to find, botanists have managed to replace it with extremely fine cultivars planted in Eastern Europe, on the fringes of Asia, of which even the residual water, also contained in this fragrance, smells divine. Ylang-ylang, on the other hand, has accents of English candy, highly palatable and long on fidelity. Cinnamon bark essence heralds the woods to follow. It stands for freedom: no lichen, no moss or oak or pine! But, yes, patchouli. With its leaf, distilled to the heart in Indonesia in line with the ethical qualities of sustainable development. And the peppery facet of “Akigalawood” produced by an enzymatic reaction of the plant in contact with ad hoc bacteria. And finally, “Georgywood” for its earthy and dark vetiver-like aspects. Ambrofix, between musk, dry tobacco and ambergris, closes the chapter.

SEE BETTER FOR A BETTER SENSORY EXPERIENCE

At the start of the diptyque saga, there were brushes, pencils, colors, paper. And canvases. Long before fragrances, it was, principally, art that united Yves, a former student of the École du Louvre, Desmond who studied Fine Arts and Christiane, a Decorative Arts graduate. The first became a scenographer, the others having already teamed up to create upholstery fabrics. They painted all the time. Once you are aware of this, you realize the importance of the visual element in their approach to perfumes, as each has a story to tell. All three friends had a specific activity within their partnership – Yves was the project manager, Christiane the nimble-fingered artist, Desmond the natural inspirer – and it was he who was responsible for designing labels, boxes and signatures. His Chinese ink line contrasted

black with white, at times marked by sinuosity, at others symmetry. His lettering is enclosed in the recurring oval, his logo recognizable among a thousand.

On the back stands a peacock with magnificent plumage, dots, and lines intertwined, saturating each square millimeter with patterns. On the front is an Eiffel Tower, roses, bergamots, recurring patchouli leaves and the words “Eau Capitale” in rolling calligraphy.

PARIS EN FLEUR

A candle is the very least that diptyque could add to this celebration – a rose candle, of course. Roses like those of Bagatelle in the Bois de Boulogne (and the Flower Market, that lovers still offer to their amour. Some are an aromatic delight, most are not. But the idea we make of it matters almost as much: a certain spring emotion, the pleasure of living here and watching the Seine flow by from a bistro terrace. The scent that goes up in smoke (chypre, of course) has a pleasant freshness, a host of petals and the memory of patchouli that lingers long on drapes. The eau de parfum and the scented candle are accompanied, in limited-edition boxes, by a solid perfume and a scented wax oval. “Being a Parisian is not about being born in Paris, it is about being reborn there” Sacha Guitry once said.

diptyque.com





ROLLS-ROYCE GHOST

By Cassandra Yany x Vaughn Lowery



As of late, 360 was able to spend some time with the newly reimagined Rolls-Royce Ghost at the illustrious Fairmont in Austin. Prior to our arrival, the staff and media representatives all tested negative for COVID-19.

Our room at the Fairmont was spacious and we had a gorgeous view of the city. The hotel was filled with modern art and had a number of amenities available for our enjoyment, including an outdoor pool which was fitted with chaise lounges alongside large cabanas which illuminated at night. The hotel compliments Austin's identity as a city on the rise, and the Rolls Royce New Ghost is similarly ascendant. Both have been reimagined for an elevated, excellent future. Full of innovation and prosperity.

During this event, we were ecstatic to be in the presence of friends, colleagues and advanced automotive architecture, and to be doing so safely. It was gratifying to come together and experience the Ghost's artistry during this prolonged time of uncertainty.

Design

The Rolls Royce New Ghost was designed with a client-centered approach and with technological advancements to drive with ease. It has been termed "future-focused with a minimal aesthetic." CEO Torsten Müller-Ötvös describes this model as "the most technologically advanced Rolls-Royce yet." It is offered in a variety of colors including Arctic White, Salamanca Blue, Tempest Gray and Gunmetal Gray. 360 had the experience driving Artic White, an electrifying yet brilliant shade certain to capture the attention of all.

360 Magazine President, Vaughn Lowery, said, "This vehicle is for an obsessive perfectionist, it's a driver's car – ergonomically fabricated for those who enjoy to drive or be driven."

A team of specialists, engineers and craftsmen researched Ghost clients' interests, opinions and taste patterns to meet drivers' preferences. The style of the Ghost was created using the 'Post Opulence' philosophy, which designer Henry

Cloke said is "about simplicity. [It's] about something that doesn't shout at you, but it whispers."

Starting in the front, the bonnet has been lowered and tested for aerodynamics, which gives it a new look. The Spirit of Ecstasy hood ornament can be lowered or raised using controls from the driver's seat, perfect for that personalized touch. The New Ghost's dashboard is lighter than that of the first model, giving the vehicle an overall more spacious feeling. It features hundreds of illuminated lights that resemble a constellation surrounding the Ghost nameplate, lighting up an evening like stars do a night sky.

The interior contains open-pore wood accents, which create a relaxing and serene experience. The headliner is adorned with celestial fiber optic lights, which can be dimmed or brightened from the driver and passenger seats. Occasionally, you might catch a streak of light that mimics a meteor. It is truly a one of a kind visual experience.

The trunk is power-operated, completely carpeted (even under the lid) and provides ample space to store any and all belongings.

Technology

The 2021 Ghost is a new and improved style of its 2010 predecessor. Engineers combined dynamic highlights from the portfolios of numerous types of cars into this edition. It was formulated to remove as much energy transfer as possible from the road into the body with the goal of creating a smooth ride.

The Ghost was built with sound absorbing materials which reduced the level of noise inside. Touch enabled media screens fold in and out automatically from behind the driver's and passenger's seats, providing entertainment for those sitting in the back. Wooden trays emerge as well, ones that can be used with or without screens.

A bespoke audio design allows passengers to use dials on the rear doors to control the stereo volume to their preference. Beyond this, the back seats have headrest pillows and individual controls that allow you to move forward or backward, and design the back of the seat to your desired level of comfort. There is also a refrigerator located behind the center console in the rear seats, perfect for storing beverages on the go and the definition of opulence behind the wheel.

The inclusion of USB-C ports is another phenomenal addition, as well as the wireless charger in the arm rest. Though there is no AI system such as Amazon's Alexa or Apple's Siri, the tech was on-demand and had a hands-free bluetooth function, a wireless hotspot, and Rolls-Royce Assist at your beck and call. Rolls-Royce Assist connects to an emergency services call center if necessary. These are the standard technical features for the New Ghost, but each Rolls Royce can be configured to its unique driver to make it "a motor car that is yours, and yours alone."

Performance

The New Ghost's all-wheel drive and all-wheel steering makes driving easy, regardless of road conditions. The car is planted firmly to the ground and corners very well. It was built on Rolls-Royce aluminum spaceframe architecture, which has been adapted to make way for advancements. The steering is much stiffer and more precise than that of the first Ghost, and the braking is more powerful.

The Planar system increases agility through the Wishbone Damper unit above the front suspension assembly, which creates a secure and effortless ride; the Flagbearer system, which uses cameras to read the road and prepare the suspension system for any upcoming changes in the road surface; and the Satellite Aided Transmission, which uses GPS data to pre-select the optimum gear for approaching corners.

Furthermore, the New Ghost is equipped with a 6.75-litre, twin-turbo V12 engine. The doors open and close electrically, which made for an easy entrance and exit. Engineering Lead Jonathan Simms, said the team "pushed [their] architecture even further and created a car even more dynamic, even more luxurious and, most of all, even more effortlessly usable."

Additional Features

The iconic Rolls-Royce logo on the wheels is weighted so that it is always facing upright. Also, the key color is customized to match the accents of the car, a note that will be appreciated by any driver looking for a personal touch. Other notes in the interior include the inside of the doors being completely leather and having an embossment of the Spirit of Ecstasy. A button on the rear doors allows passengers to shut them automatically from the inside, and a tap of the door handle will close them from the outside. There is also a hidden umbrella that pops out from the rear doors when needed.

With so many refined and client-centered designs, it is no wonder celebrities like Beyoncé and Floyd Mayweather have strong connections to the moniker. Beyoncé has her own 1959 Silver Cloud Rolls Royce convertible. In her most recent project, *Black Is King* — the musical film available on Disney+ for her 2019 album "The Lion King: The Gift" — the artist sits atop the hood of a cheetah print Rolls Royce to match the catsuit she is wearing in the scene. The boxing legend similarly showed off his automobile collection earlier this year, which includes at least six Rolls Royce's. The Rolls-Royce is undoubtedly the most iconic brand in pop culture, including being the most mentioned brand in top-charting songs. The Ghost edition is particularly bold amongst Rolls-Royce's many stars, and anyone seeking to solidify their luxurious lifestyle need look no further for their ride.

Experiencing this sophisticated and sleek model awoken all of our senses during this challenging time of introspection. The presence of beauty and craftsmanship gave us a feeling of hope as well as pride. Rolls-Royce has long set the bar on lavish vehicles, and the 2021 edition of the Rolls Royce Ghost is no exception. For those interested in a slice of the high life, the Ghost is the very definition of it.

rolls-roycemotorcars.com







rolls-roycemotorcars.com