

PRESIDENT'S NOTES

360 is an edgy fashion, lifestyle and culture magazine. We will introduce cutting-edgebrands, entities and trends to tastemakers within their respective communities. Our founding members have over 30 years of collective experience both as notable talent and professionals within the realm of fashion, music, art, design and entertainment. We are more than just a magazine comprised of journalists, representing a movement of social awareness and change.

We are a LGBTQIA friendly publication. The magazine is contemporary in look and appeal. Quality art content is the constant goal. The magazine will be entertaining, newsworthy and thought-provoking. It will appeal to a broad entertainment readership. No magazine like it is available today, constantly showcasing racial and sexual ambiguous talent and artists.

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Tiandra Black, Cameron Michael Parkes, Kelsey Welsh and Amardeep Singh

Contributing Photographers / Jones Crow, Owen Duckett, Elton Anderson

Digital/Marketing Coordinators / Anuli Okeke, Fidely Felisse, Alexandra Quintero, Charnese

Ballard, Diana Macaraeg, Shamiek Artis, Betsy Mendoza, Tiffani Gipson, Victor Harrington,

Kasia Widera, Hannah Audrey Lowe

Layout Graphic Designer/ Alejandra Villagra

Cover Photographer / Jonathan Mannion

NY 279 West 117th Street 2nd Floor, Suite U

New York, NY 10026

DALLAS 2149 San Simeon Dallas, TX 75006

dallas@the360maa.com

SOUTH AFRICA

LONDON

323 Sansom Road London Leytonstone E11 3HQ

london@the360maa.com

IΔ

PO BOX 361566 Los Angeles, CA 90036

JAPAN

japan@the360mag.com

PARIS

8 Rue Baudelique 75018

Paris, France

paris@the360mag.com

CHICAGO

chicago@the360mag.com

MIAMI

miami@the360mag.com

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With the advent of spring, Japan comesminto bloom with cherry trees blanketing the country with their signature pink pastel petals. In Miyagi, the northern Japanese prefecture known for its natural attractions, cherry trees begin flowering in mid-April, providing unique destinations for endless hanam (flower viewing) even if travelers miss the sakura in Tokyo.

The Mount Zao region offers several vantage points from which to witness the colorful blossoms. The city of Ogawara, which is a thirty-minute train ride from Miyagi's capital, Sendai, is home to the famous Hitome Senbonzakura (translation: "one thousand cherry trees in a glance"). Trees line the grassy banks of the Shiroishi River, which travelers can view via a river cruise, or by wandering by foot through the scenic grounds. Visitors can also picnic under the trees and sample local street food.

Further up the river near Sendai University, the Funaoka Castle Park is one of the more popular spots in Miyagi for hanami. For easy viewing, there is a slope car that travels up and down the park to view the castle ruins, the area's famous Kannon statue and the hundreds of blooming trees scattered throughout the arounds.

Further north in the city of Sendai, Tsutsujigaoka Park is a popular spot among locals to view cherry blossoms. The park boasts some unique cherry tree species, including the popular somei yoshino variety and the ukonzakura variety (turmeric cherry trees), which are a pale yellow color instead of the flower's iconic pink. The park lights up at night as food stalls selling sake and street food pop up, while traditional paper lanterns are illuminated to create an intimate setting.

Mikamine Park is another park in Sendai popular with families, which can be easily accessed from the Nagamachi-Minami Station. Unlike most hanami areas, Mikamine Park has a play area for kids and while there are no food stalls nearby, there are plenty of spaces to have a family picnic.

One of Japan's "Three Canonical Views, according to 16th-century Neo-Confucian philosopher Hayashi Gahō, Matsushima Bay offers one of the best sites in Japan for hanami, especially at sunrise.

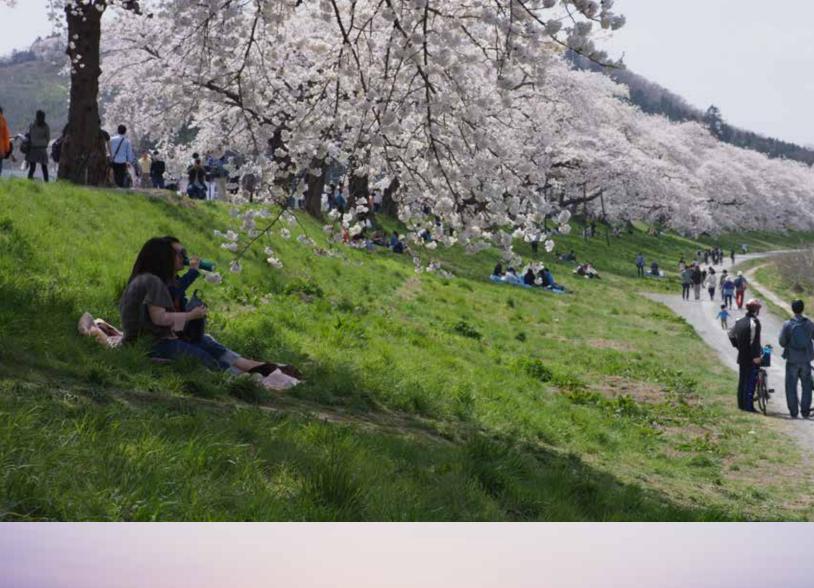
Saigyo Modoshi no Matsu Park offers uninterrupted panoramic views of cherry blossoms lining the bay. A quick thirty-minute train ride from the park will take guests to Shiogama Shrine, one of the most revered shrines in Miyagi, which lights up for two nights in April, allowing travelers a unique opportunity to view the shrine and cherry blossoms at night.

In the northern region of Sanriku Coast, Hiyoriyama Park at the peak of Mount Hiyoriyama offers not only a beautiful place to view the cherry blossoms, but also holds historical significance for the area. Overlooking the Kadonowaki and Minamihama residential districts of Ishinomaki City, where more than 500 people lost their lives during the 2011 tsunami, viewpoints around the park display photos of the views before the disaster, giving the viewer an understanding of its true magnitude.

Kawatabi Onsen offers relaxing views of the cherry blossoms in Northern Miyagi. This hot spring village features trees all along the Yuzawa River that are lit up at night. Travelers should check out all of the nearby onsens for a relaxing retreat or take a train through the nearby Naruko Valley to view the lush forests. For more information on Miyagi, please visit www.visitmiyagi.com











ARTIST RESIDENCY IN MEXICO



In March of 2020, Sound MANA, a music residency is launching on the Pacific coast of Oaxaca, Mexico. Created by DJ/Producer and Ableton Certified Instructor Adam Partridge (artist name: Atropolis) and his partner En Wong, a multidisciplinary educator—Sound MANA offers artists working in music a one or two-week creative retreat to work on an EP, LP, album or sound and visual project.

Each month, Sound MANA will host up to seven artists who are accepted to the program through an application process. Daily lectures, studio-hours, feedback sessions and workshops are hosted in a cliff-side palapa overlooking the Pacific Ocean. Artists in residency are also given the opportunity to experiment with field recording and live sampling using nature sounds captured from around Oaxaca.

At the heart of this unique program is the artist's need to connect. Sound MANA recognizes the healing power therein, of seeking silence and truth in nature, of removing oneself from materialism and urban society.

Many producers are confined to their workstations where they produce entire bodies of work within the clicking of a mouse. DJs, singers and musicians find themselves in search for more opportunities to diversify and create original content. Sound MANA offers the artist (emerging and professional) a platform to hone in on their creative practice and develop a unique point of view through a renewed connection to nature, culture, community, technology and self. Music producers, DJs, singers, songwriters, composers, instrumentalists and sound researchers are encouraged to apply at www.soundmana.com





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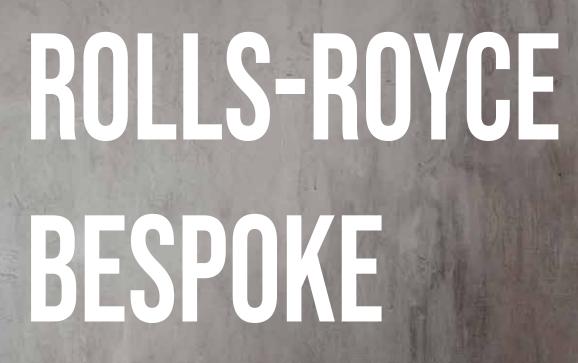
team of engineers, designers and craftspeople residing at the Home of Rolls-Royce in Goodwood, the marque's global patrons to life. Almost every one of the record 5,152 motor cars created in 2019

Torsten Müller-Ötvös, Chief Executive, Rolls-Royce tailored to the requirements of some of the most that each and every single one of these unique commissions has been created on one production no bounds."

finest examples of Bespoke design and craftsmanship completed by the luxury











THE MILLION STITCH ROLLS-ROYCE CANVAS: PHANTOM MEDIUM: EMBROIDERY

A Stockholm-based entrepreneur with a passion for flowers challenged the Rolls-Royce Bespoke Collective to create a car that immersed its occupants in floral decadence. The result was the 'Rose Phantom': a vision made with a million embroidered stitches. The starting point was a rose bred exclusively for Rolls-Royce by Harkness Roses. The Home of Rolls-Royce in Goodwood, England is the only place in the world where this rose is grown.

The Peacock Blue exterior of the Rose Phantom is punctuated with a Charles Blue twinned-coachline that intertwines organically like the stem of a rose, combining to introduce the rose motif.Inside, the marque's fabled starlight headliner illuminates the floral scene, with roses interspersed with Peacock and Adonis Blue butterflies. As a centrepiece of the interior, Phantom's Gallery is adorned by stems of embroidered roses climbing through the glass fronted fascia.







GHOST ZENITH COLLECTION CANVAS: GHOST MEDIUM: ENGRAVING, COMMEMORATIVE INGOT, PERFORATED LEATHER, EMBROIDERY

Rolls-Royce Motor Cars marked the close of 10 remarkable years of Ghost by creating a limited edition 'Zenith Collection'. With just 50 Ghost Zeniths made, the car featured the highest levels of Bespoke ever seen in a Ghost Collection. The Ghost Zenith drew references from 200EX, the experimental car that introduced the contemporary expression of the Ghost nameplate in 2009. This design was immortalized in a blueprint-inspired artwork, divided into 50 distinct parts, and engraved on the centre console of Ghost Zenith.

A commemorative ingot, made from the original Spirit of Ecstasy of 200EX, was set into the centre console of each of the cars. The Collection's own Spirit of Ecstasy and clock are engraved with the Zenith name. Inside, ambient lighting shines through perforated leather, while the rear seats feature embroidery inspired by the seat details of the original 1907 Silver Ghost. The Ghost Zenith Standard Wheelbase also features an extraordinary starlight headliner with a unique Shooting Star configuration. Light trails fire at random across the cabin roof, which consists of over 1,340 individual, hand-finished fibre-optic lights



PEBBLE BEACH PASTEL COLLECTION CANVAS: GHOST, DAWN, WRAITH MEDIUM: PAINT, TECHNICAL FIBRE

The Pastel Collection, showcased at Pebble Beach, drew upon a palette of colours from this year's 'wildflower super-bloom' on California's Monterey Peninsula. Three unique Black Badge commissions brought new colours to the Rolls-Royce Bespoke palette, reaffirming the notion that a Rolls-Royce Black Badge need not necessarily be black.

The Ghost Black Badge featured a Light Green Solid finish, a pastel shade representing the rebirth of flora on the peninsula after years of drought and fire. The black leather interior features a striking Serenity Green splash, highlighting the technical fibre of the fascia.

The Dawn Black Badge, in Coral Solid, showcases a stunning Bespoke finish only achieved after seven coats of paint and more than nine hours of hand-polishing in the Surface Finish Centre at the Home of Rolls-Royce in Goodwood. The Coral colour carries over to the Aero Cowling, while the interior is finished in Artic White and Sunset, an illustration of northern California's hills and valleys in bloom. The third car is a Wraith Black Badge in Semaphore Yellow, a bright and sunny finish for the most powerful member of the Rolls-Royce family, complemented by a Selby Grey and Lemon interior.







FALCON WRAITH CANVAS: WRAITH MEDIUM: EMBROIDERY, PAINT

The Falcon Wraith features the most detailed single embroidery to ever appear in a Rolls-Royce motor car. An intricate embroidery of a Peregrine Falcon, the fastest bird in the world, is interpreted in photo-realistic detail amongst clouds on Wraith's headlining. Consisting of nearly 250,000 stitches, the dramatic embroidery took more than one month to develop. A unique coachline in Arctic White hints at the form of the bird's wing, with the motif additionally embroidered between the rear seats and painted onto Wraith's fascia.





coachline introduces a hand-painted Nautilus shell motif that forms the basis for the car's design.

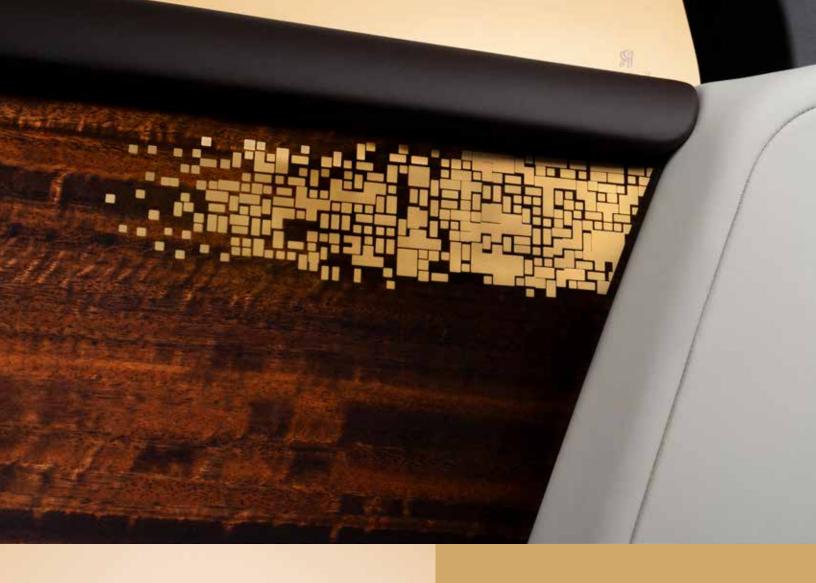
A sculpted silk appliqué Gallery by British Artist Helen Amy Murray takes centre stage across the motor car's fascia. Reminiscent of swelling oceans, the Turchese Gallery is punctuated by a Mother of Pearl clock. The Nautilus shell is embroidered on Phantom's rear doors, whilst the rear occupants may also enjoy the motif in Mother of Pearl marguetry on the picnic tables' fascia. Once deployed, the picnic tables present a complex piece of marquetry, incorporating generously applied Mother of Pearl to the picnic table-top.



BAYSIDE DAWN AERO COWLING CANVAS: DAWN MEDIUM: AERO COWLING

Following the arrival of the Dawn Aero Cowling in 2018, Rolls-Royce Motor Cars paid tribute to the sea with the Bayside Dawn Aero Cowling. Commissioned by a customer in Yokohama, Japan, this maritime-themed Bespoke motor car paid homage to their seafaring home city. This one-off model drew inspiration from yachts and speedboats, combining both technical and natural materials. Open-pore teak Canadel panelling, reminiscent of a yacht's deck, is matched with cutting-edge technical fibre. The rear deck complements exterior paint and interior leather colours, evoking the blue seas and white sails associated with the finest traditions of Yokohama Bay.







DIGITAL SOUL PHANTOM CANVAS: PHANTOM MEDIUM: ADDITIVE MANUFACTURING, GOLD PLATING, GOLD INLAYS

The Digital Soul Phantom is a study in contemporary artisanship; a fusion of human endeavour and computer-generated design. At the heart of this Carrara White with Smokey Quartz two-tone Phantom is a Gallery created by Product Designer Thorsten Franck. An individual's characteristics are interpreted by an algorithm which translates the data into a swathe of 3D-printed stainless steel. This is then hand-polished and plated in 24-carat gold, resulting in a unique artwork that embodies jewellery, sculpture and architecture.

Gold detailing embellishes the interior of the motor car, with Gold inlays set by hand in Smoked Eucalyptus wood and gold-plated speaker grilles concluding the aesthetic.



The shawl was delivered to Rolls-Royce Motor Cars where a colour-matching process began. Working together for nearly a year, the teams created a seven-layer surface, polished by hand for many hours in the Surface Finish Centre.

The interior is decked in hand-crafted Arctic White leather with contrast Orange stitching and Orange Rolls-Royce 'RR' headrest monograms. Arctic White is carried over to the box-grain leather fascia, steering-wheel control stems and carpets. 'Fux Orange' fascia veneer, rear-view mirror and lambswool floor mats complete the cabin, which showcase the exacting standards brought to bear by Rolls-Royce's craftspeople.









HOROLOGY PHANTOM CANVAS: PHANTOM MEDIUM: STAINLESS STEEL AND GOLD INLAY, COACHLINE

The Horology Phantom is touched with elements redolent of fine timepieces. The car was inspired by a meeting of a Rolls-Royce Motor Cars designer and master horologists from La Chaux-de-Fonds in Switzerland, who convened to explore the complexities and exotic movements of contemporary luxury timepieces.

Set against a Gunmetal and Black twotone exterior finish, a gold and silver handpainted twin coachline incorporates an intricate watch-inspired design; the Spirit of Ecstasy is cloaked in 24-carat gold. Inside, the fascia features the largest stainless steel and gold inlay ever made for Phantom. Positioned below a multiple layered stainlesssteel Gallery, the inlay depicts an abstract schematic of a watch movement. The Rolls-Royce clock, housed in the Gallery, is set in a solid silver, guilloché case.







Orville Richard Burrell CD, also known as Shaggy, is an iconic Jamaican reggae musician, Grammy award-winning artist, and as well as one of the first to take over the reggae/dancehall music industry. Shaggy is distinctively known for his top hits, "It Wasn't Me," "Angel," and "Boombastic," just to name a few. Although Shaggy is a super talented musician and is widely known, he didn't always know that this was the path he wanted to take.

"I didn't know music was what I wanted to do, I did it as a hobby because it got me a lot of female attention. I wish I could say it was something deeper than that," Shaggy laughed! Shaggy was in high school when he realized he excelled at rhyming. He used to rhyme just for fun, then one day people gathered around him in the lunchroom as he did it. The attention, and popularity, is what made him want to continue. The motivation led him to create a record, and the next minute it was playing on the radio, and then it became popular. Then he blew up.

"I ended up getting into clubs for free, drinking for free, and getting more girls and I was like 'wow this is great,'" Shaggy said. He has a unique music style. Shaggy describes all of his music as being different, no two songs are the same. "I think they're all different. If you listen to 'Oh Carolina' compared to 'Mr. Boombastic', compared to 'It Wasn't Me,' they're all different. I hate cookie cutting. I never try to repeat myself," he said.

In 1993 Shaggy created the song 'Oh Carolina.' It became so popular, everyone started doing their own versions of it. Since everybody was creating remixes and similar songs to 'Oh Carolina,' Shaggy refused to create another song like it."The record company was like everyone is doing your type of shit, why don't you do another one and I refused it," Shaggy explained. He was on to something. Right after 'Oh Carolina,' Shaggy released 'Boombastic,' and it was a hit. A Levis commercial picked it up, and it debuted as #1. It was different than 'Oh Carolina,' and that's what Shaggy was going for. And it was still a hit.

Vibes and energy play a big role when Shaggy is creating or writing music. It doesn't have to make sense in today's world and how it is, he said. Not all music can be hits or #1 on the charts, and Shaggy is completely aware of that. "I don't always hit with all of them, some of them are just dubs, some of them hit in a niche market. "Shaggy and Sting won the 61st Annual Grammy Award for Best Reggae Album. Shaggy has known Sting for years, and they have

Orville Richard Burrell CD, also known as an unbreakable bond. While creating their Shaggy, is an iconic Jamaican reggae collaborative record, entitled 44/876, they musician, Grammy award-winning artist, realized they have a lot more in common and as well as one of the first to take over the than just music, Shaggy said.

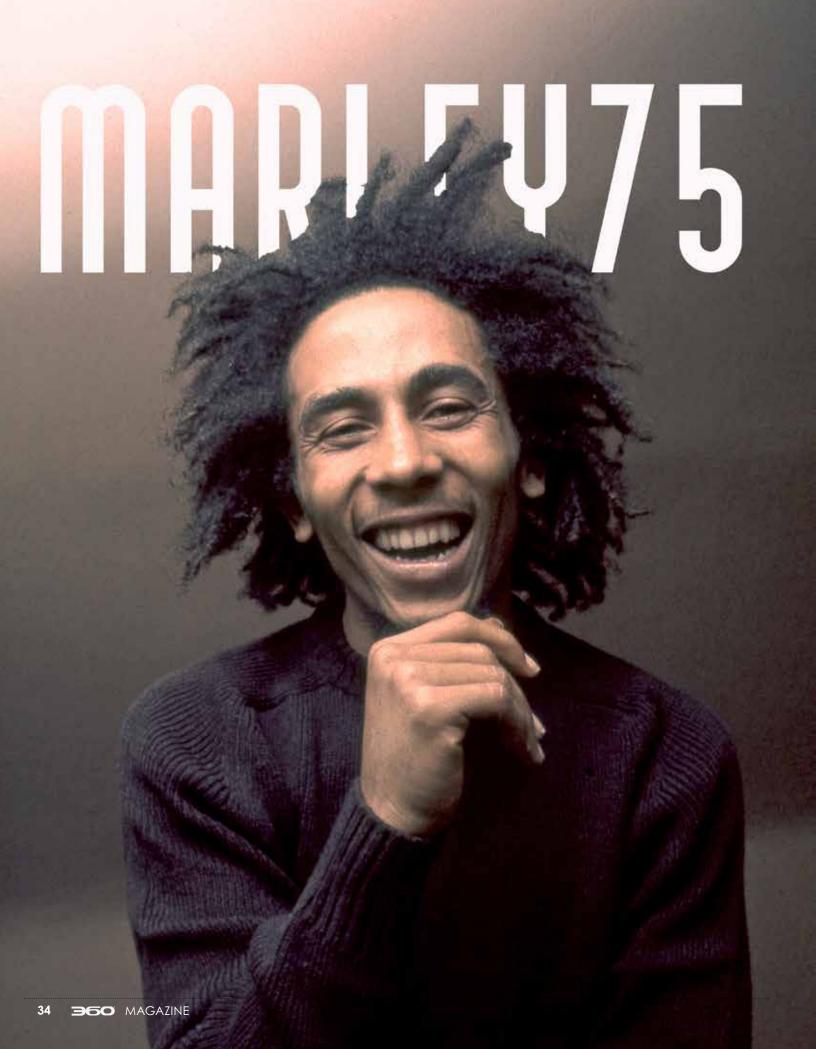
May 10th, 2019, Shaggy released his 12th studio album, titled 'Wah Gwaan?!' Originally this album was supposed to come out the year before, but he was on tour with Sting so he pushed it back, which gave him the idea and opportunity to re-write everything. "I'm onto other things right now, I'm going to enjoy myself, I'm with people I like to be around, I'm creating with people that I enjoy," he said. Shaggy recently had the opportunity to headline the One Love Festival, alongside Sean Paul, in New Zealand. They also toured in Australia which is one of Shaggy's favorite places to visit. "I think it's a great look, Sean doesn't live very far from me in Jamaica, we're very friendly every time we see each other, it's always a good vibe," Shaggy said.

Along with headlining this amazing festival, he also starred as Sebastian in The Little Mermaid live, working alongside Queen Latifah. "La is great, I've known her for years. I'm talking as far back as 1992. I think the casting of The Little Mermaid live was the best casting ever," Shaggy said. The show had about 9 million views, and it was one of the highest in recent years. Shaggy was very happy to be in it, it's an amazing accomplishment and chapter in his life, he said.

So, for future plans and projects, Shaggy is currently in the works of writing and producing Spice's first album, also known as Grace Latoya Hamilton, from Love and Hip-Hop Atlanta. Spice is a Jamaican dancehall recording artist, singer, and songwriter. "I'm just having fun. I'm exploring other projects with people that I'm excited to work with," he said.

Shaggy has been in the music industry for more than 25 years now, accumulating vast amounts of fans, fame, and success. As an artist, it may be hard to remain grounded, but he has it down pat. "You know after a while this is just a part of life. As I'm getting older, I realize you have to use your fame and your ability where it's most important, I work with a lot of different charities," Shaggy said. "I'm very grateful for my career and blessed that I'm still able to do this."

@direalshaggy



The legendary Bob Marley's 75th birthday celebrations continue with the announcement of Bob Marley: Legacy; a 12-part mini-documentary series, featuring a collection of intimate conversations and interviews with his family, friends and fans, woven together with his original music, remixes and covers. This unique YouTube series provides fans a refreshing and cinematic journey through the life, legacy and relevance Bob Marley still holds in this present day. The first episode, '75 Years A Legend' debuts today, on Bob Marley's official YouTube page.

The Iron Lion Zion EP was also revealed today. Featuring a 7" and 12" version of the timeless classic and fan favorite, alongside two special dub mixes, a remix and 'Smile Jamaica' (From Songs Of Freedom). Iron Lion Zion EP is available worldwide from today.

The Marley family, UMe and Island Records begun to roll out their yearlong MARLEY75 commemorative plans in celebration of the legendary cultural icon, with a stunning animated visual for the 40th anniversary of the timeless classic "Redemption Song." Created by French artists Octave Marsal & Theo De Gueltzl, the breathtaking animation, features 2,747 original drawings, using powerful symbols to amplify the magnitude of the song's timeless lyrics and importance in today's world.

Continuing the celebrations into the spring, the inaugural MARLEY75 music festivities kick off in May with the first of many celebrations to come. Ziggy Marley and Stephen Marley's Bob Marley Celebration will headline The BeachLife Festival. This special, collaborative appearance will feature Ziggy Marley and Stephen Marley performing an extensive catalog of Bob Marley tunes in celebration of their father's 75th birthday at the three-day immersive music, art, and culinary ocean-side event.

Ziggy Marley & Stephen Marley have also announced they will be performing at the Red Rocks Amphitheater on May 31. Doors for the allages show open at 5 p.m., with music starting at about 5:30 p.m. Shows for Wolf Trap in Vienna, VA on August 19 and Prospect Park in Brooklyn, NY on August 20 have also been announced. Tickets are available now.

In this digital era, Bob Marley remains one of the most followed posthumous artists on social media, and MARLEY75 will serve to bring his music and message to the digital foreground, reaching new audiences and perspectives with innovative content and groundbreaking technology. Special live events, exclusive digital content, recordings, exhibitions, plus rare and unearthed treasures will also be revealed throughout the year. Bob Marley's music continues to inspire generation upon generation, as his legacy lives on through his message of love, justice and unity, a sentiment needed more than ever in 2020. In conjunction with Tuff Gong and UMe, a division of the Universal Music Group, the Marley family will continue to ensure the highest quality, integrity and care is taken to honor Bob's legacy and to celebrate one of the 20th century's most important and influential figures.

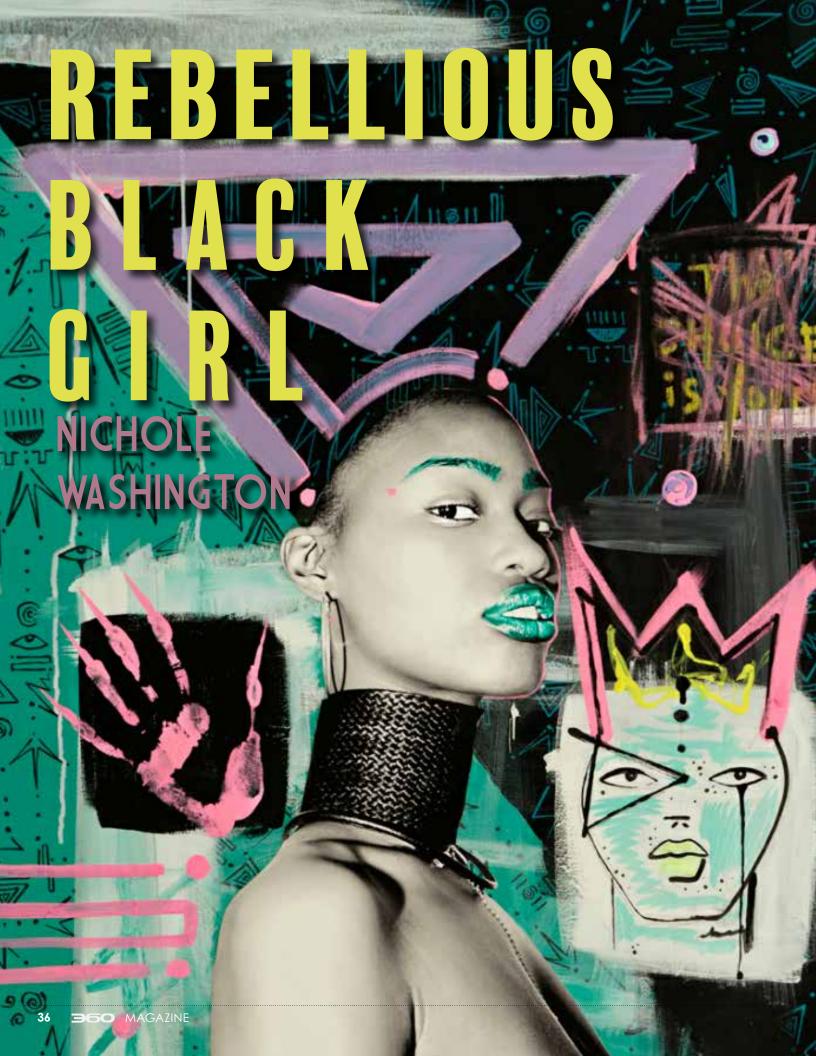
#BobMarley75

ABOUT BOB MARLEY

Bob Marley, a Rock and Roll Hall of Fame inductee, is notable not only as the man who put reggae on the global map, but, as a statesman in his native Jamaica, he famously brought together the country's warring factions. Today, Bob Marley remains one of the 20th century's most important and influential entertainment icons.

Marley's lifestyle and music continue to inspire new generations as his legacy lives on through his music. In the digital era, he has the second-highest social media following of any posthumous celebrity, with the official Bob Marley Facebook page drawing more than 70 million fans, ranking it among the Top 20 of all Facebook pages and Top 10 among celebrity pages. Marley's music catalog has sold millions of albums worldwide. His iconic collection LEGEND holds the distinction of being the longest-charting album in the history of Billboard magazine's Catalog Albums chart and remains the world's best-selling reggae album. Marley's accolades include inductions into the Rock and Roll Hall of Fame (1994) and ASCAP Songwriters Hall of Fame (2010), a GRAMMY® Lifetime Achievement Award (2001), multiple entries in the GRAMMY® Hall Of Fame, and a star on the Hollywood Walk of Fame (2001). For more information visit: bobmarley.com and facebook. com/bobmarley.

Photo: Dennis Morris © Fifty-Six Hope Road Music Ltd.



The Untitled Space presented Nichole Washington "Rebellious Black Girl"; a solo exhibition of artworks in celebration of Black History Month. Nichole Washinaton is a visual artist who is known for her mixed media artworks exploring feminine strength, spirituality and identity. In 2016, she graduated from the School of Visual Arts where she earned a masters degree in digital photography. Upon completion of her degree, her work has been exhibited in galleries and institutions across the United States, including the Charles H. Wright Museum of African American History. In 2017, she was one of ten recipients to receive the Enfoco Photography Fellowship. Washington's work is featured in the inaugural issue of "MFON: Women Photographers of the African Diaspora" and was featured in several benefit auctions: The Heliotrope Foundation, Groundswell and Art4Equality. Nichole's work is displayed in a number of group shows at The Untitled Space including BODY BEAUTIFUL, IRL: Investigating Reality, ONE YEAR OF RESISTANCE and SHE INSPIRES. This was the artist's first solo show at the gallery as well as her solo debut show in New York City.

Nichole's art pushes boundaries of her identity, creating portraits that are bold, non-conforming and liberating. She uses manipulated photographs and bold paint strokes to figuratively and literally break out of "the box" of normative behavior. Through this process she creates super heroine characters that exist in an imagined space designed for healing and transformation. Her art work features unique symbols that are used as a secret form of communication and protection. In her artist statement Washington speaks about the inspiration behind her latest series, "Growing up in the suburbs of Roseville, Minnesota, I was often burdened by monolithic views of what is meant to be a black girl. The way I spoke, dressed and wore my hair were often scrutinized. Today, many black girls and women must navigate these same struggles and because of racism as well as sexism they are not afforded the luxury of being looked at without bias. These works represent a rejection of the limited ideas placed upon my existence. They blur the lines between real and imagined, creating unique myths that make space for the many layers of my identity."

For additional information on the artist visit nicholewashington.com



Alter Ego

Conjurer II







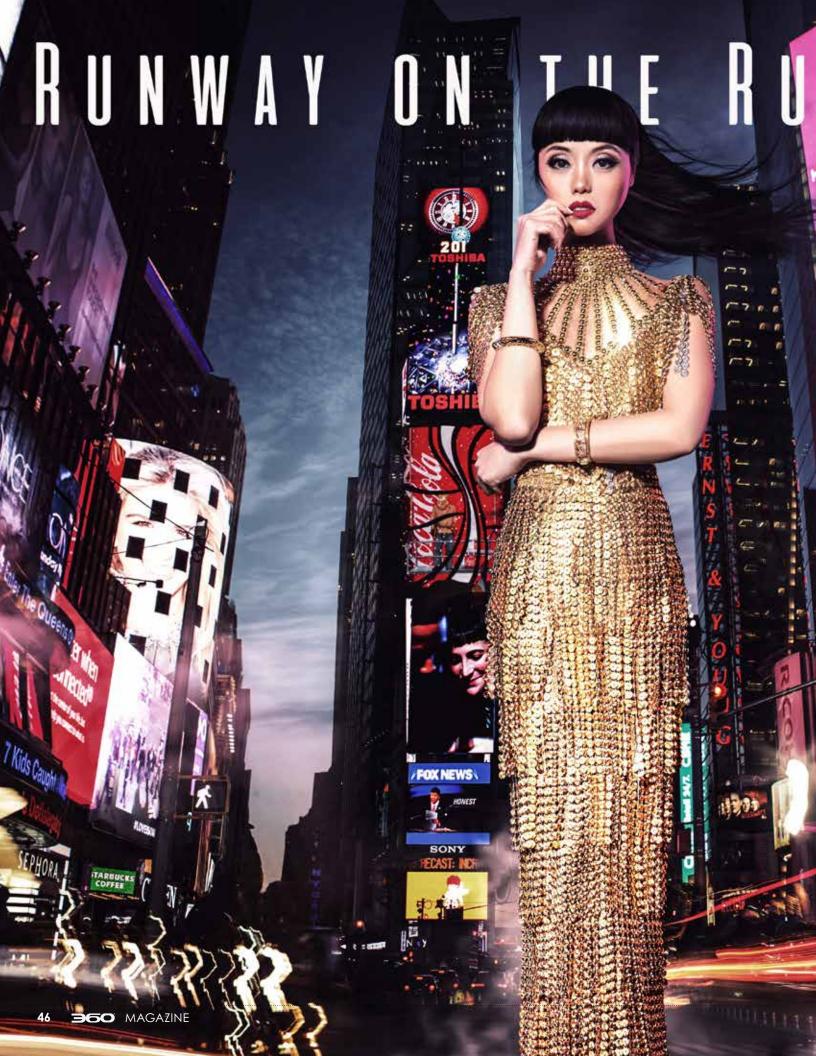














The world's most innovative fashion show producer transformed the runway of John F. Kennedy international airport into the first ever catwalk that highlighted the globally sustainable supply chain. With a visually impressive backdrop featuring DHL Express' international fleet of aircraft, helicopter, electric vans, and trucks, Jessica Minh Anh's Winter Fashion Show 2020 redefined runway standards while delivering a powerful message that resonates with a highly engaged young generation of creators. More than a modern fashion statement, the unique production engendered a global conversation about shipping and logistics as part of the sustainable fashion movement.

The extraordinary catwalk, which brought New York's elites to JFK Airport, showcased eight exquisite haute couture, ready-to-wear, and jewelry collections from four continents. A perfect portrait of a modern beauty, Jessica Minh Anh opened the highly anticipated catwalk at the entrance of a Boeing 767-400 before dropping down onto the runway.

The supermodel appeared as a goddess in a brilliantly crafted royal red dress by Peruvian artist Ani Alvarez Calderon, complimented with an impressive hair up-do with colorful birds by Edward Tricomi, which completed her unique look. Jessica was followed by a gorgeous model lineup in Ani's wearable arts made of gold, nude, silver, and black color pallet. An expert at fabric manipulation, three-dimensional embellishments, and technological cuts, the haute couture designer put the traditional crafts into a new context. Through the practice of repurposing, Alvarez Calderon gave each piece a second life using the alteration of shape and form, the union of craft through color, and additional embellished hand work.

Lebanese haute couturier Dany Atrache joined Jessica Minh Anh's iconic runway with a powerful collection of nude, white, pink, gold, and black gowns made of fluid fabrics. A master at stand-out waistline and elongated silhouette, Dany successfully inserted mystery and seduction onto the epic catwalk. His "East meets West" lavish designs alongside his passion for great versatility effectively reflected a woman's personality. The ultra-charismatic and bold jewelry collection by Blossom Box was a harmonious fusion of the East and the West.

Designed in New York City and handcrafted by the finest artisans in India, the creative pieces brought together ambience of luxury and tradition, giving out a dramatic appeal. The collection was accompanied by couture dresses from Australian fashion house Portia & Scarlett, a modern touch to Hollywood "once upon a time" intriguing glamour. Returning to Jessica Minh Anh's grand production, Japanese famous power house Yumi Katsura celebrated femininity with an extravagant bridal collection. Inspired by the sultry allure of the legendary sirens of myth, folklore and film juxtaposed with the sweetness and unfiltered wonderment of Sakura cherry blossom, the collection is a celebration of the diversity and complexity of a woman. Modern silhouettes combined with traditional Japanese styles added classically romantic yet and sensual feel onto the catwalk.

Vietnamese ready-to-wear brand RAP introduced a youthful and elegant collection in the shade of pink pastel. Focusing on simplicity, each piece infused freshness with strategically placed flowers, and lightness from soft fabrics and color. Vietnamese pret-a-couture brand VUNGOC & SON showcased a unique winter collection bursting with colors and texture. Using advanced hand-sewing techniques, the duo created new age cool and current pieces filled with oversized coats, woolen floral designs, and color blocks. Saving the best for last, Jessica Minh Anh appeared as a vision in a structured red dress made of hundreds of flowers. The impressive masterpiece of intricate craftsmanship accentuated Jessica's a classic silhouette.



Captivating and inspiring, the exotic beauty led a stunning model lineup up onto the plane in the finale. "I want to bring an innovative mindset to sustainability initiatives," said Jessica Minh Anh. "Since shipping and logistics are such a critical part of the fashion industry, it is important to highlight the option of green logistics solutions, which help minimize environmental damages and reduce transport related emissions. I'm proud to partner with companies who prioritize the health of our planet, and DHL is certainly on top of that list".

Other sustainable companies who supported the show include Sofitel New York, Arch&Hook, IWG's brand Spaces, Warren Tricomi, Glammfire, AOFM, Yukie Natori, Dermalogica, Veestro, scheimpflüg, Cream Ridgewood, Gotham New York, DJ REACHOUT, Jiffy Steamer, Radisson JFK Airport, and ECHOD.J Winter Fashion Show 2020 marked Jessica Minh Anh's 25th highly successful productions since her history-making catwalk on England's famous London's Tower Bridge. The catwalk queen has already setting her site on a bigger location: space. We cannot wait to see what Jessica Minh Anh will do next!

















































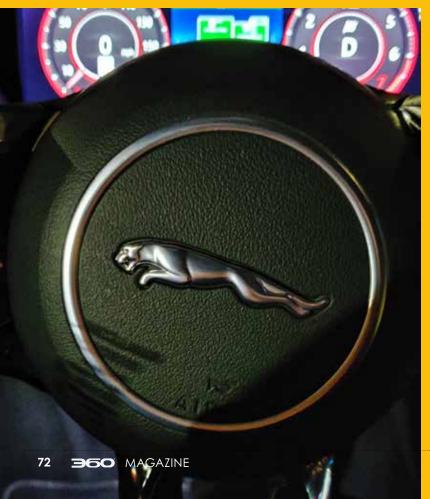


Exterior

Known for its dashing looks, Jaguar has been making subtle but effective updates to the current generation XE. In 2020, notice the head and tail lights have been sharpened slightly to give the vehicle a wider and lower impression. These upgrades make the car look more aggressive and imposing. LED lighting is standard in the rear and optional up front. Wheel options are formidable throughout the lineup with sizes ranging from 18" to 20". In addition, it possesses puddle lights which differentiate it from other compact European vehicles within its class.

Interior

The interior is perhaps the biggest improvement of the 2020 XE. Dominating the center console is the twin screen infotainment/HVAC controls pulled from all other Jaguar Land Rover products. Remarkably, the modernized system brings a new level of intuitiveness missing from prior model years. Quality is a mixed bag, some soft materials and some cheaper with uneven gaps, as usual with the group. An excellent attention to detail is the half-metal stalks coming off the steering wheel. Otherwise, the Jag is mostly unchanged on the inside compared to the outgoing model. Additional features include power adjustable leather seats, dual zone climate control, and a huge



panoramic sunroof for an airy experience. Talk about sunshine on a cloudy day. Light shines through to amplify the size of the car.

Technology

First enter the sedan at night for an eyeful of bright and colorful ambient lighting that highlight the contours throughout. Drivers can expect a head up display, 12.3 inch digital instrument cluster, and standard Apple CarPlay and Android Auto. The 360 team appreciated a new rear view mirror with a built-in camera similar to GM's.

Performance

Jag delivered as promised on the most important aspect of a small luxury sedan – performance.

As with what seems like every other vehicle nowadays, a 2.0L 4 cylinder turbocharaed engine is standard. In the base XES trim, the engine outputs 247 horsepower and 269 lbft torque which is good for a 0-60 time of 6.2 seconds. Step up to the R-Dynamic S trim and the 2.0L engine kicks out 296 horsepower, 295 lb-ft torque, and a 0-60 time of 5.4 seconds. Both trims are built on a lightweight aluminum architecture with a curb weight of 3,385 and 3,560 pounds, respectively. The base trim pushes power to the rear wheels standard with AWD as an option. Engineers also considered aerodynamics heavily while developing this car and have fine tuned it for this model year. The XE has a drag coefficient as low as Cd0.27, which is slightly more than the BMW at 0.26 but still very impressive. This leads to the friendly MPG numbers.

R-Dynamic vehicles come standard with AWD. Standard performance and handling features include brake vectoring, double wishbone front suspension and integral link rear suspension. Optional features include Configurable Dynamics with adjustable steering weight and throttle response, Adaptive Dampers, and bigger brakes and aero treatments. Combine everything and you have a dream handling machine. Fuel economy numbers stand at 25/34 city/highway for the Base trim and 22/30 for the R-Dynamic.



Safety

The XE comes standard with emergency braking, standard cruise control, driver condition monitoring, rear view camera and lane keep assist. The LKA is the variety that nudges the vehicle back into the lane rather than keeping it centered in the lane. Gearheads may not feel comfortable taking hands off the wheel in this vehicle. This is the opposite of most BMW vehicles as their LKA is much more confidence inspiring. With that being said, we are excited for Jaguar's next generation XE and its updated LKA as it should be top notch. Optional features for the XE include Adaptive Cruise Control with start/stop, High Speed Emergency Braking and Blind Spot Assist. The comprehensive suite of advanced safety technology makes this cruiser feel very sturdy and safe.

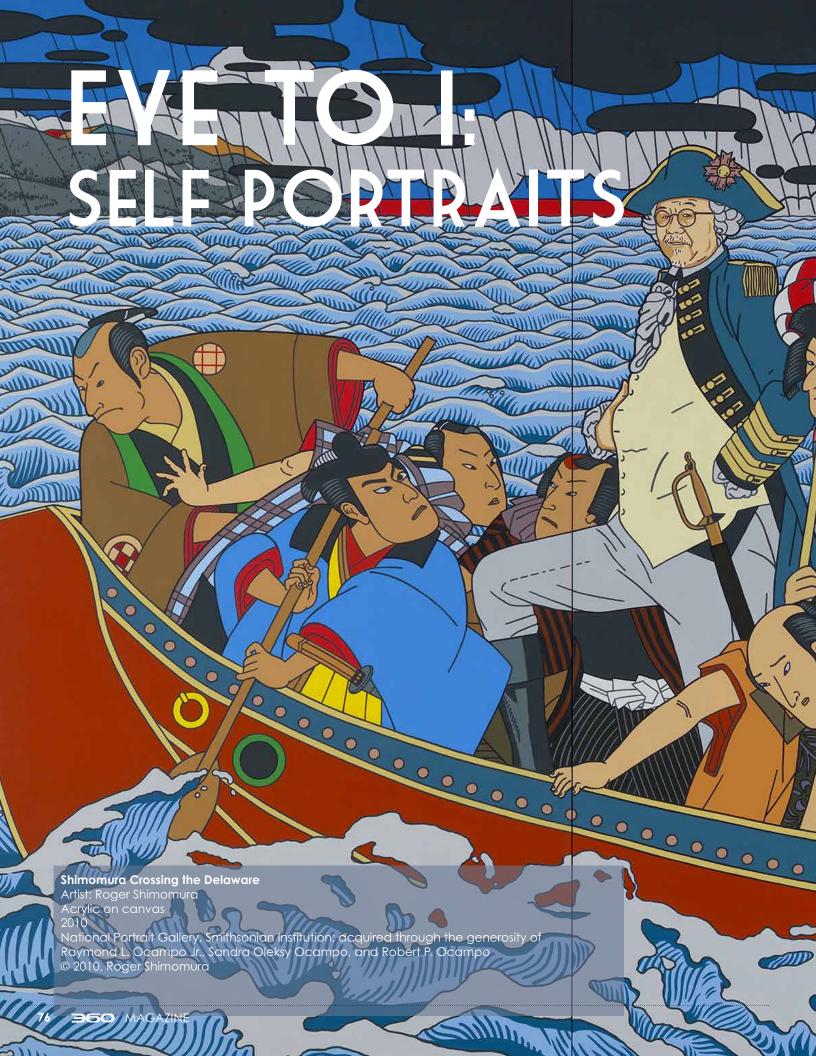
To top it off, the XE has powerful brakes and six airbags spread out throughout the cabin in the front, side and rear curtain. This Jag comes in at approximately \$40,000 base with the R Dynamic Trim starting at \$46,000. After an extensive drive, it's apparent Jaguar built a real competitor in the true driver's car market.

Jaguar.com











The term self-conscious takes on a whole new meaning in today's social media era. At a time when millions of selfies are posted every day and identity is proving to be more fluid, this exhibition from the Smithsonian's National Portrait Gallery shines a new light on self-portraiture and representation. The show was created to commemorate the National Portrait Gallery's 50th anniversary, celebrating the artists who make the NPG Collection so extraordinary. Eye to I brings together the work of major artists of the 20th and 21st centuries, and kicks off its national tour at the Boca Raton Museum of Art with an indelible gallery experience sure to fascinate contemporary audiences. The powerful works are from every decade, starting in 1901 and continuing through 2015.

The premiere in South Florida of this traveling exhibition is different from the Smithsonian show that was previously on view in Washington, DC – all of the works on paper are new and were chosen especially for the national tour, as are several of the paintings.

The premiere in South Florida of this traveling exhibition is different from the Smithsonian show that was previously on view in Washington, DC – all of the works on paper are new and were chosen especially for the national tour, as are several of the paintings.

"These artists looked inward in ways we can connect with in our modern time. They created a lasting mirror effect for future audiences that most of them could not have foreseen," said Irvin Lippman, the executive director of the Boca Raton Museum of Art. "These artists steered self-portraiture away from the traditional poses of the past into new realms of self-reflection. Their self-depictions cut across time through multiple pathways of creating art that ring true today."

Self-portraits by prominent figures in the history of portraiture include Robert Arneson, Thomas Hart Benton, Deborah Kass, Elaine de Kooning, Alexander Calder, Jasper Johns, Allan Kaprow, Jacob Lawrence, Louise Nevelson, Irving Penn, Robert Rauschenberg, Fritz Scholder, and Roger Shimomura. Early works include Edward Steichen, Edward Hopper, and composer George Gershwin, who was also a painter. More recent works include Ana Mendieta, Chuck Close, Lois Dodd, Maria Magdalena Campos-Pons and Alison Saar.



The show was organized by the Chief Curator of the National Portrait Gallery, Dr. Brandon Brame Fortune. She has been invited to South Florida by the Boca Raton Museum of Art to present a special preview lecture on March 24, at 5:30 p.m. Space is limited - RSVP required. Tickets for non-members are \$35; free for members.

Eye to I showcases 60 works in a variety of styles and media ranging from caricatures to photographs, from colorful watercolors to dramatic paintings and time-based media. The exhibition traces the process, from gazing into the mirror to looking into the camera; from painted and drawn surfaces to mechanical reproductions such as prints and photographs; from static forms to video.

Chosen as the cover for the exhibition catalogue, Maria Magdalena Campos-Pons used her own body to map out feelings of translocation from place to place. The bilingual title is in half-Spanish and means When I am not Here, I am There. She stands with her eyes closed, as though transported between territories while holding on to her Afro-Caribbean talismans. In his sinewy Self Portrait with Rita, Thomas Hart Benton evokes the type of posturing so prevalent on Instagram today. He was fascinated with Hollywood and channeled his inner movie star (the artist had recently seen Douglas Fairbanks in the 1924 film, The Thief of Baghdad.)

In 1975, Alice Neel began her shocking, endearing, and utterly unconventional self-portrait that took her five years to complete. She foreshadowed by decades the use of "this is the real me" selfies to challenge gender and body-image stereotypes. Neel took on the history of male artists depicting nude women and flipped it around completely, with absolute control of her image. An unflinching challenge to the centuries-old convention of idealized femininity, Neel's self-portrait is openly accepting of her aging body.

The first thing visitors will see at the Boca Raton Museum of Art is Roger Shimomura's monumental work, Shimomura Crossing the Delaware, which takes up the entire entry wall. During World War II, Shimomura and his family were imprisoned at an internment camp, where they became familiar with the widespread xenophobia taking place at that time. In the painting, Shimomura cast himself as George Washington and replaced the Revolutionary soldiers with Samurai warriors, while a silhouette of the original painting by Emanuel Leutze haunts the background.

The exhibition aims for balanced representation of people at different points in their life journey. Self Portrait with Grey Cat was the last self-portrait by Fritz Scholder before his passing, made in 2003 when he was battling complications brought on by diabetes. The dark, moody canvas features the artist boldly facing the viewer as he leans on his cane. His eyes are covered by tinted glasses, and the tubes from his oxygen tank are visibly running from his nose to the ambiguously shadowy floor, which has been described as a reference to the "shadow of death."

James A. Porter founded the field of African American art history. He chaired Howard University's Art Department and directed the university's art gallery from 1953 until his death in 1970. He studied in France, Cuba, and Haiti and traveled in West Africa, Egypt, and Brazil. These trips abroad impacted his work, including his self-portrait which conveys the influence of Parisian artists.

"These individuals have approached portraiture at various points in history and using different tools, but their representations especially when seen together all raise important questions self-perception about and self-reflection." said Brandon Brame Fortune, chief curator, Smithsonian's National Portrait Gallery. "Some artists reveal intimate details of their inner lives through self-portraiture, while others use the genre to obfuscate their private selves or invent alter egos."

Eye to I: Self-Portraits from the National Portrait Gallery features a richly illustrated companion volume with an introduction by Brandon Brame Fortune and nearly 150 insightful entries on key self-portraits in the museum's collection. The book was published by the National Portrait Gallery in association with Hirmer Publishers, and is distributed by the University of Chicago Press.

Eye to lopens alongside the Museum's presentation of Edward Steichen: In Exaltation of Flowers (also on view March 24 – June 14). The seven large Art Nouveau panels – ten feet tall each – were painted by Steichen from 1911-1914 for the Park Avenue townhouse of Eugene Meyer and his wife Agnes but were never installed. After a number of owners, including the Museum of Modern Art, they ended up in the collection of Art Bridges. The murals are inspired in part by Maurice Maeterlinck's book, The Intelligence of Flowers, and depict Isadora Duncan, Mercedes de Cordoba, Katharine Rhoades, Marion Beckett and others, along with their floral counterparts.



Mirror, Mirror; Mulatta Seeking Inner Negress II Artist: Alison Saar Woodcut on chine collé 2015 National Portrait Gallery, Smithsonian Institution © 2015 Alison Saar



Artist: Carmen Lomas Garza

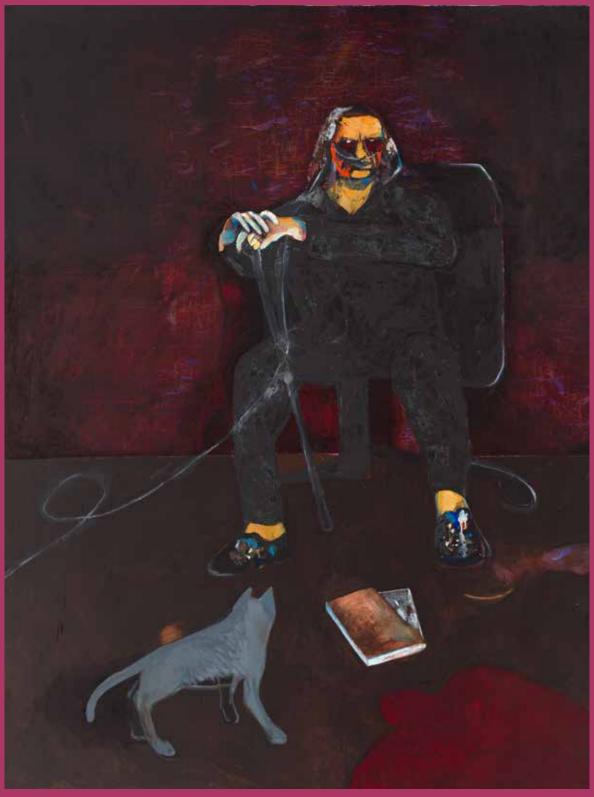
Linocut 1979 National Portrait Gallery, Smithsonian Institution © 1979 Carmen Lomas Garza



Elaine de Kooning Self-Portrait
Artist: Elaine de Kooning
Oil on Masonite
1946
National Portrait Gallery, Smithsonian Institution
courtesy Elaine de Kooning Trust
NPG.92.31



Alice Neel Self-Portrait Artist: Alice Neel Oil on canvas 1980 National Portrait Gallery, Smithsonian Institution © Estate of Alice Neel, 1980



Self Portrait with Grey Cat, 2003
Artist: Fritz Scholder
Acrylic on canvas
2003
National Portrait Gallery, Smithsonian Institution
© 2003 Estate of Fritz Scholder

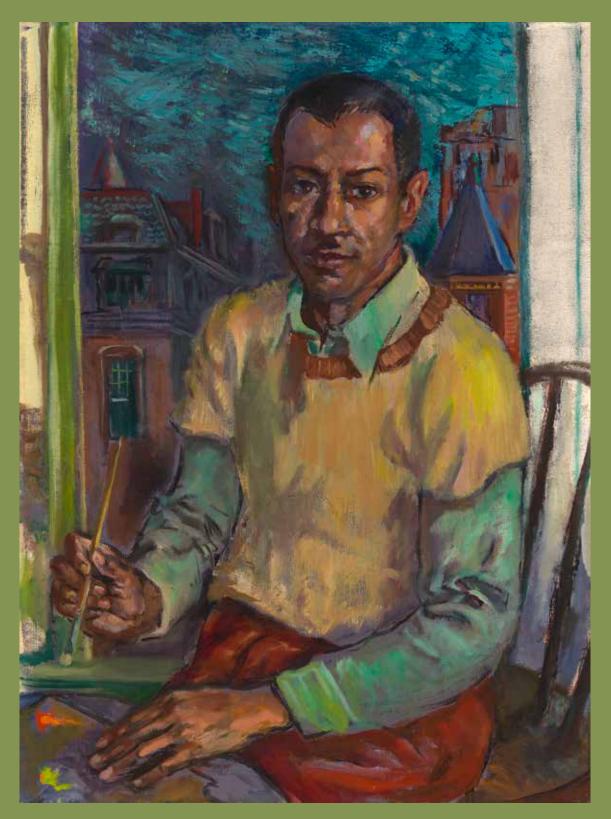


Untitled from the series When I am not Here, Estoy alla Artist: María Magdalena Campos-Pons Dye diffusion transfer print 1996

National Portrait Gallery, Smithsonian Institution; gift of Julia P. and Horacio Herzberg © María M. Campos-Pons



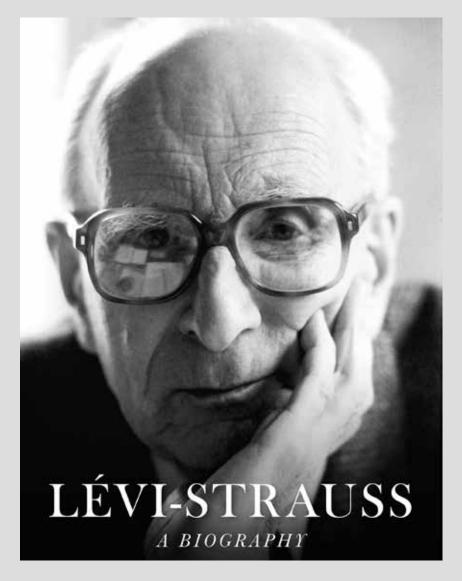
Artist: Thomas Hart Benton
Oil on canvas
c. 1924
National Portrait Gallery, Smithsonian Institution; gift of Mr. and Mrs. Jack H. Mooney



James Amos Porter Self-Portrait Artist: James Amos Porter Oil on canvas National Portrait Gallery, Smithsonian Institution; gift of Dorothy Porter Wesley



Lee Simonson Self-Portrait
Artist: Lee Simonson
Oil on canvas
c. 1912
National Portrait Gallery, Smithsonian Institution; gift of Karl and Jody Simonson



Academic, writer, figure of melancholy, aesthete – Claude Lévi-Strauss (1908-2009) not only transformed his academic discipline, he also profoundly changed the way that we view ourselves and the world around us.

In this award-winning biography, historian Emmanuelle Loyer recounts Lévi-Strauss's childhood in an assimilated Jewish household, his promising student years as well as his first forays into political and intellectual movements. As a young professor in 1935 Lévi-Strauss left Paris for São Paulo to teach sociology. His rugged expeditions into the Brazilian hinterland, where he discovered the Amerindian Other, made him into ananthropologist. The racial laws of the Vichy regime would force him to leave France yetagain — this time for the US in 1941, where he became Professor Claude L. Strauss, toavoid confusion with the jeans manufacturer.

His return to France, after the war, ushered in the period during which he produced his greatest works: several decades of intense labour in which Lévi-Strauss reinvented anthropology, establishing it as a discipline that offered a new view on the world. In 1955, Tristes Tropiques offered indisputable proof of this the world over. During those years, Lévi-Strauss became something of a national monument, a celebrity intellectual in France. But he always claimed his perspective was a "view from afar," enabling him to deliver incisive and subversive diagnoses of our waning modernity.

Loyer's outstanding biography tells the story of a true intellectual adventurer whose unforgettable voice invites us to rethink questions of the human and the meaning of progress. Lévi-Strauss was less of a modern than he was our own great and disquieted contemporary.

By Vaughn Lowery × Sam Berman

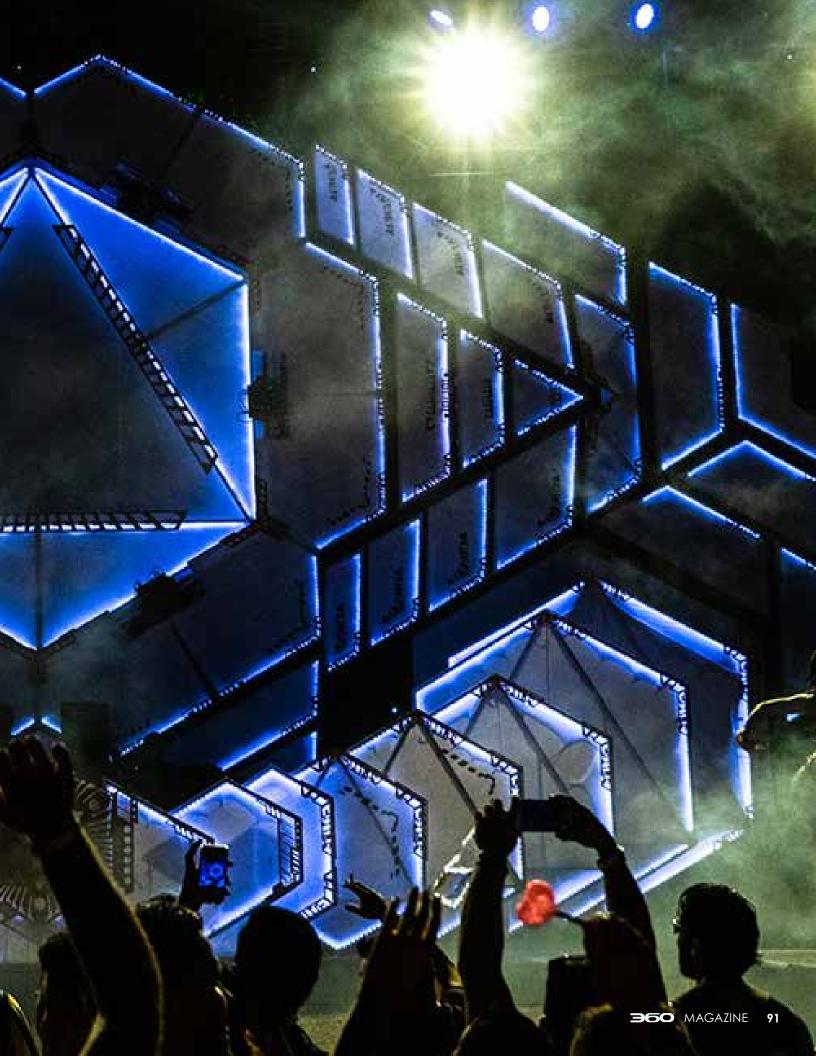
At the peak of the year, music, beats and dancing brought together a crowd of 10,000 attendees to Costa Rica for 2020's Ocaso Underground Music Festival – the world's largest rave in the jungle. Even the leatherback turtles, howling monkeys and crocodiles were head bobbing.

The Ocaso Underground Music Festival, which engaged on January 9th – 13th, united travelers, ticos and seasoned ravers alike to Tamarindo, Costa Rica, off the coast of the Pacific Ocean for five days of electronic music bliss. The jubilee was established by founder Devin Ellis in 2018; and it just culminated its fourth semester, with plans to return in January 2021, proving a successful run for one of the most emerging EDM festivals on the planet.

What makes this carnival so sui generis, aside from a stellar bill of DJs including Maceo Plex, Äme, Doc Martin, Justin Martin, Magdalena, Shiba San, Seth Troxler and Artba, might just be the visually striking and lushful setting of CR. The grounds, known as the Lesenda Retreat, centers around a trilithic stage composed of metal trusses for performers, complete with a towering geometric visual screen synchronized to the music, pulsating lasers, fog machines, pyrotechnics and go-go dancers. Apart from hypnotizing technical components conjured up by architectural wizards, the surrounding landscape and warm weather provided a tranquil atmosphere to enjoy the fiesta in, enhanced by art installations sprinkled throughout, providing a truly remarkable habitat.

Let's talk about the sound! Imagine being at the On The Run II tour with Beyoncé and Jay-Z, state-of-the-art subwoofers and tweeters pinging throughout the venue, delivering clean and crisp vibrant instrumentation. Of course, this added fan excitement to every set.

Viewers were able to use tokens for transportation, food and drinks, providing added security from petty theft and loose cash. Overall safety was key with tons of guards at every entrance alongside of roaming escorts. We all wore sparkly color-coded wristbands to identify our level of participation – GA vs VIP. Staff members wore official reflective tanks and shirts to be easily accessible.



A short 15 minute-bus drive on a vintage yellow school bus brought participants to the festivities. Guests were offered an assortment of carte du jour options to replenish their prance-exhausted bodies with a number of locally and globally known chefs preparing flatbread pizzas, gyros, keto bowls, tacos as well as protein shakes.

Saturday was the most distinctive night of the event, with people from all over the globe, dressed in their most eye-catching ensembles, echoing the avant-garde fashion of other fairs such as EDC, Ultra, Tomorrowland, Lollapalooza, Bonnaroo and Coachella. Ocaso brought a parade of colors infused with futuristic and organic elements blended seamlessly into garbs straight out of an alien planet, welcoming and embracing all.

The festival wrapped with a pool party at base camp, the Best Western Tamarindo Vista Villas. After a five-day outer body experience of infectious dance music, a sort of culinary delights, cozy lodging options, and the beautiful backdrop of the rugged rainforested, Central America, this is one masquerade which many should add to their list.

Missed out on the fun this year? Don't fret, as the festival plans to return the weekend of January 7-11, 2021. Ticketing packages from this past year ranged from \$19.00 to \$59.00 for single day passes, a two-day Friday and Saturday pass for \$89.00 and a 5-day-full-weekend pass for \$119.00, a great deal for those who can't get enough from just one night. So ravers, start planning your next vacation, because this is an experience any party animal should dive into.













Franky Baca

frankybaca.com

Established in 2013, self-taught designer Franky Baca set out to construct his first garments. The brand drew inspiration from nature, architecture, classic paintings, motion pictures and his Bay Area neighborhood, ultimately creating a sense of individuality for both men and women.

In 2014, their products were available to the public using futuristic yet historic silhouettes, its singularity is what differentiated the collection from what's already been

offered in the marketplace.









REEBOK X AWAKE NY



Reebok and NYC-based clothing brand Awake NY announce the release of their first collaborative collection – an understated footwear and apparel capsule championed by Awake NY-inspired takes on Reebok's Instapump Fury and NYC-staple the Workout Low. The capsule drops March 13 exclusively at awakenyclothing.com and in-store at Dover Street Market, before becoming available worldwide on March 20 on Reebok. com and select local retailers.

"The partnership between Awake NY and Reebok is all about mutual support," said Angelo Baque, founder of Awake NY. "Reebok offers a rich platform for Awake's ideas, while Awake offers a fresh, authentic NYC take on Reebok's heritage and classic sneakers."

The SS20 Reebok x Awake NY collection turns the clock back nearly three decades to NYC's emerging streetwear landscape of the late '80's and '90s – a time when the world capital began to embrace sportswear from all over the world. Because New Yorkers became especially fond of Reebok's Workout Low (\$120) in the '90s, Awake NY's SS20 rendition emphasizes the sneaker's historical impact on the city's street culture and style at the time.





Simultaneously, Awake's subtle NYCinspired take on Reebok's Instapump Fury (\$180) localizes this globally iconic '80s silhouette, which once broke the rules of sneaker design on a massive scale with its unprecedented Pump technology. "We wanted to keep the designs simple and true to both brands," continued Baque. "Reebok's signature silhouettes and colorways with Awake NY's brand blue make a great match stylistically and narratively."

Complementing the footwear, the collection also features a Reebok x Awake NY hockey jersey and tracksuit, each of which mirror the sneakers' heritage-inspired aesthetic.

@awakenewyorkclothing





Growing up in Southern California, Jaylen Barron knew from a young age she wanted to be an actress. As part of a multicultural family, she took great pride in her African American and Latina heritage. She was dismayed to find very few actors that looked like her onscreen. Driven by a desire to make a change, Barron decided that she wanted to pursue a career in the entertainment industry. Noticing her passion to reach her goal, her mom took her to get headshots and she soon landed her first job as a model for the girls clothing brand Justice. While making her mark in the world of modeling, she continued to pursue her dream of acting in hopes of emulating her childhood role models like Halle Berry.

Barron's first foray on the small screen came when she was cast as Melanie on Disney's Shake It Up. Shortly after, she recurred on Nickelodeon's See Dad Run as Emily's best friend Mary, as well as Good Luck Charlie as Lauren Dabney, the love interest of Gabe Duncan. Other memorable appearances include guest spots on Bones and Those Who Can't. Though these were some of her very first performances, her talent did not go unnoticed and earned her four Young Artist Awards nominations.

Her big break came when she landed a heavily recurring role on Showtime's Emmy-winning drama series Shameless. Barron portrayed Dominique, the girlfriend of Ethan Cutkosky's character, Carl. Dominique is a good girl with bad girl tendencies that goes on a downward spiral. She shared the screen with the all-star cast including William H. Macy, Emmy Rossum, Jeremy Allen White, and Steve Howey.

Barron continues to take Hollywood by storm. She can be seen as the lead on the award winning Netflix series Free Rein. She stars as Zoe, a 15-year-old from Los Angeles who spends the summer at her mom's childhood home on an island off the coast of England. After befriending a mysterious horse during the summer, she finds the strength to deal with issues she faces. Her character is the only black female on the equestrian team, making her the first American person of color to play the lead in a Netflix Children's original series. The hit series has won two Daytime Emmys, including one for Outstanding Children's Series, and earned an NAACP Image Award nomination for Outstanding Children's Program.

She is also showcasing her talent behind the camera in the world of voiceover. She can currently be heard in Go90's animated short series Explosion Jones alongside Danny Trejo, Vivica A. Fox, Michael Madsen, Carl Weathers, and James Hong. In addition, she has another leading voice role that should be announced publicly soon.

Aside from acting, Barron is expanding her repertoire as an entrepreneur. She recently launched her own lash line, Boujaye Lashes, which consists of vegan and cruelty-free lashes.

When she is not busy, Barron enjoys cooking, watching documentaries and most importantly, spending time with her family. She also loves working out by spending time in the gym or outdoors. Barron loves fashion and prides herself on keeping up with the latest styles and trends. She currently resides in the Los Angeles area with her beloved dogs, Bugsy and Powder.

👩 @jaylenbarron



Coordinating Set: LOVE Binetti

Bra: Christian Dior

Earrings: The Sis Kiss, Astrid & Miyu

Bracelet: Alex Mika
Rings: Alex Mika
Spackers: Stylist's O

Sneakers: Stylist's Own









NEHERA Winter 2020 collection is a curious quest that opens the door to a forgotten functionalist studio of a distant relative. A kindred spirit and eccentric personality who left behind a sophisticated 40's wardrobe. The rediscovery unlocks a new perspective of rearranging pieces, ruffle up the oldworldly elegance, and disrupt traditions, only to revive the defiant spirit of the past in a new esthetic.

The New Collection befriends the unwanted and harnesses the impractical in an ode to regenerative design and environment. Old fabrics revive in new patterns, leftovers wake up in new styles. Nothing goes to waste, everything is transformed. The Pattern is a paradoxical, loud, yet subtle, unruly, yet calm. The prints are digitalized motives of trees and smoke of a pyrography artwork made by local artisans.

The inside and outside mingle, the concrete embraces the nature through forest-inspired prints and in accessories handbags that use tree branches for handles. The Tailoring has shifted to explore more feminine direction. It is a nod to the history of Nehera that after streamlining the manufacturing of menswear tailoring, started the ready-made suiting for women in the late 1930s.

The Accessories are boisterous and timeless. Tailored bucket hats are a splendid combination of molded wool contrasting with sewn softer brims. Knotted scarf bags play with raw or polished wood handles. Temporary woven sock shoes and shoe covers rolled down sheer tights at the runway.

The Fabrics bring a novel take on comfort and fluidity in blown-up twill, overly brushed or laminated wool coating. The menswear feeling continues through the fabric, an array of glen plaid suiting patterns, while subtle lodes are used for experiments with volume. The Winter 2020 collection upcycles materials from previous seasons to create exclusive patchwork styles in unique Shearling coats.

The Palette represents a subtle dance of beige, ochre, pale grey and winter whites' neutrals. Deep forest greens, teal and cobalt accents against more grounding burgundy, aubergine, and salmon. NEHERA Winter 2020 collection is a journey of transformation and renewal that concludes in a harmonious balance between style and function.

nehera.com















Upon arrival, guests warmed up to musical stylings by model and DJ Mona Matsuoka while the pyrotechnics and showstopping lighting effects by White Void along with the experiential rooms offered an immersion into Bvlgari's icon of self-expression and audacious creativity. The Multi-Platinum award-winning Mexican-American singer and actress Becky G, sharing her joyful attitude and multifaceted talent with a global audience of more than 23 million followers, took the stage and got the coolest crowd to dance and sing.

Bvlgari still had more in-store: American singer Ciara thrilled everyone with her high-energy performance, keeping the swarm of fashionable guests on the dancefloor. As the night crept towards dawn, American superstar DJ and Grammy Awards winner Diplo kept the party going until the late hours.

All styled according to the "more is more" dress code, guests included: Jon Kortajarena, Koki, Alexander Wang, Alex Olson, Alexina Graham, Alton Mason, Athena Calderone, Aurora James, Austin Augie, Ben Nordberg, Candice Swanapoel, Cate Underwood, Carolyn Murphy, Cody Simpson, Daphne Groeneveld, David Alexander Flinn, David Gandy, Delilah Belle Hamlin, Elizabeth Stewart, Fai Khadra, Gala Gonzalez, Indya Moore, Jacob Elordi, James Turlington, Joan Jett, Jonboy Tattoo, Julia Restoin Roitfeld, Justine Sky, Magdelena Frackowiak, Mahmood, Martha Hunt, Matthew Noszka, Mona Matsuoka, Nadia Lee Cohen, Nina Agdal, Noah Mills, Ophelie Guillermand, Peter Marino, RJ King, RJ Rogenski, Roberto Rossellini Jr, Ruby Aldridge, Tyler Cameron, Will Peltz and Zara Larsson.

About the collection: In keeping with Bvlgari's unapologetic dedication to originality, the new B.zero1 Rock collection embodies the Roman jeweler's exuberant spirit. Inspired by a heritage tubogas choker with studs from the 80s, the new irreverent design stands out as an iconic symbol of strength, independence and rebellion.

























JAHI QXA RESTRICTED Jahi Di'Allo Winston plays the lead of the upcoming, highly acclaimed film, Charm City Kings. Based on the documentary 12 O'Clock, the film follows Mouse (Winston), a young boy who wants nothing more than to be a part of the Midnight Clique, a tough group of Baltimore bike riders who rule the summertime streets. As he navigates the challenges of coming of age in a complicated world, he learns the hard way that the choices you make early on can change your life forever. Charm City Kings had its world premiere on January 27 at Sundance Film Festival and will be making its way to SXSW in March. The film is set for nationwide release on April 17, 2020. Right now, you can watch Winston in Everything Sucks on Netflix and 2019's Queen & Slim, available on Prime Video.

Charm City Kings?

JAHI: What attracted me to Charm City Kings was the environment in which the story took place. Having an opportunity to shed light on an entire community that's consistently misinterpreted and misunderstood in the media was extremely appealing to me. That, as well as having the chance to be at the center of an entire universe sounded like a pretty cool first time experience...And it was!

360 Mag: In what ways do you relate to your character. Mouse?

JAHI: I would say that I related to Mouse's ambition and relentlessness most. He has a fierce drive that causes him to overcompensate and get himself into trouble. I can definitely relate to that, having a similar drive that sometimes causes me to get ahead of JAHI: My dream role is any role that I write for myself. I myself.

360 Mag: When did you find out you'd be working with Meek Mill? How did you react?

JAHI: I can't remember when I found out, but I do remember being intrigued by the idea that I was going to be able to be a part of Meek's big acting debut. He's amazing in this movie! I really think a lot of people are going to be impressed when they see him in it. You can really see his dedication to the work and how much he enjoys what he's doing.

360 Mag: What was something you learned from your director Angel Manuel Soto?

JAHI: I learned so much from Angel. I feel like one of the biggest things I learned from him was how to maintain your vision and keep your cool in the midst of chaos. We were shooting in a very high-pressure environment and a lot of chaotic things were being thrown at us every day. Angel always maintained an optimistic attitude about it all. It was really inspiring to see. So that's something that I definitely took away.

Sundance?

JAHI: The most exciting thing about being at Sundance was seeing our movie colored and complete in front of an audience for the first time. I think we all were sort of holding our breath because most of us hadn't seen it and we were experiencing it all with

360 Mag: What attracted you to the story of the audience for the first time. For most of the audience members seemingly walking away being so moved by it was the best thing any of us could've asked for.

360 Mag: Who inspires you the most in the industry?

JAHI: I'm inspired by so many different people and entities. One that really stands out to me right now is Donald Glover (Childish Gambino). I really don't get starstruck, but if I met him I'd probably be in awe. His work just means so much to me. From his screen work, to his music; his impact on my life and my work is just endless. I find so much commonality in everything that he does and says...He makes me feel seen. I could go on and on, but I won't. He's one of my inspirations, for

360 Mag: Dream roll?

believe in making your own dreams come true.

360 Mag: Favorite fashion brands?

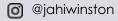
JAHI: I'm just a fan of fashion period! I like different things about many different designers. One that has really caught my eye right now is this one South African brand called RICH MNSI. They're really contemporary and unique.

360 Mag: Can you tell us about your NAACP awards look?

JAHI: My NAACP awards look was a piece by a UK designer by the name of Kyle Ho. It was the first look that my stylist, Apuje Kalu, and I tried on. It was edgy and elegant. I'm not afraid to take risks with fashion as long as it's something I like. We had a whole rack of clothes, but we didn't even try any of the other ones on...We just knew it was THE ONE!

360 Mag: What are your interests outside of acting?

JAHI: Outside of acting, I'm most interested in being a leader, whatever that entails. I wanna be someone who pushes the culture forward, someone who does good work 360 Mag: What excited you most about being at in marginalized communities across the world. Someone who challenges the world, rather than assimilating into it. That's what I'm interested in...As I'm typing this, I realize you probably meant like, Baseball or something, and I just gave a long answer for no reason. Oh well...



LIQUIMOLY X MERCEDESCUP



Quality and continuity characterize LIQUI MOLY. This applies to the lubricant brand's products and services as well as to its sponsorship – including the MercedesCup. The German company will support the tennis tournament as premium sponsor until 2022.

"The MercedesCup offers LIQUI MOLY an ideal opportunity to position our brand perfectly at a top-quality sporting event. And because we are not a fan of one-day wonders, but always strive for long-term partnerships in all business areas, it is therefore a logical step for us to continue the cooperation for another three years up to 2022," explains Peter Baumann. He is responsible for the marketing of the lubricant specialist.

The collaboration began in 2012. At that time, the tournament in Stuttgart was still a clay-court tournament. Three years later, the surface was switched to grass. "This has given the tournament an enormous boost and it continues to develop extremely positively," says Peter Baumann about the event, which is a fixed part of the ATP World Tour. This year, it will be held from 6 to 14 June.

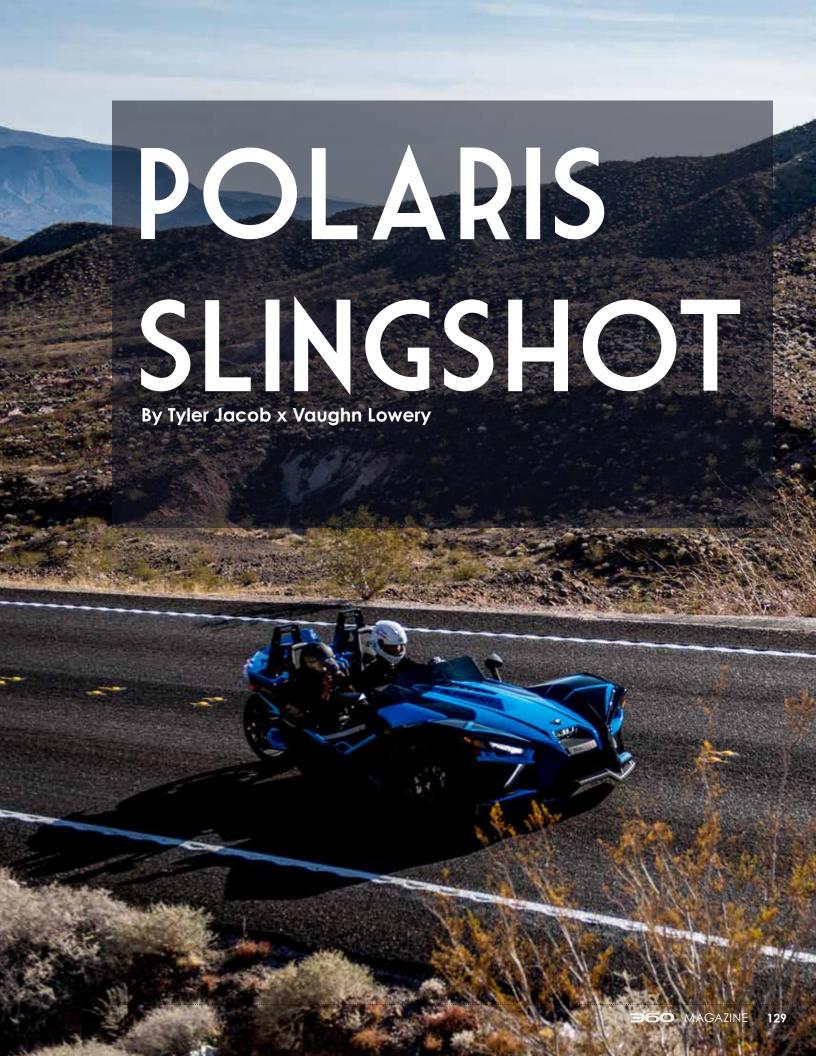
In Stuttgart, the brand will be shown on the boards along the back and sides of the court, i.e. in prime view of the cameras – a key factor for a correspondingly high presence in the media. Once

again, more than 100 journalists from Germany and abroad will be reporting from the tournament.

The MercedesCup is broadcast in over 20 countries worldwide. A seven-figure audience is guaranteed, as proven by previous tournaments. And LIQUI MOLY is exclusively the only lubricant brand to be involved.

Tournament director Edwin Weindorfer is also looking forward to continuing the cooperation that began eight years ago: "This economically highly successful company is a very important partner, not only for the MercedesCup but also for numerous other sports. With this in mind,

proud that our cooperation with LIQUI MOLY has lasted so





The 2020 new age, all improved, must-have Polaris Slingshot has been revealed in Vegas; and we had the exclusive chance to get behind the wheel. Not merely as beautiful on the outside, you can witness the time put into the fabrication as the interior matched the exterior. It's the perfect blend of luxury and sport with the comfort of a compact vehicle but the ride thrill of a motorcycle.

Musician turned model, Tyler Jacob took us behind the scenes to get a look at the stylish yet avant-garde 2020 Polaris Slingshot. This is the introduction of their four-cylinder engine featuring 70 percent new vehicle content, the 2020 Slingshot SL and Slingshot R take the Slingshot experience to a whole new level.

"We are excited to announce Slingshot's first-ever automatic style transmission. Our new AutoDrive transmission will open the door for more people to get in, stand out, and take their driving experience to a whole new level," asserts Mike Dougherty, President of Polaris Slingshot. "With roughly 70 percent all-new content, we left no stone unturned both inside and out. The all-new ProStar 2.0L engine delivers more power and more fun, while the completely redesigned cockpit and interior elevates the shared experience for both the driver and their passenger."

INTERIOR

As we entered the cabin, we took note of the new premium leather-wrapped, flat-bottom steering wheel with multi-function controls and integrated cruise control which immediately redefines the personal connection between the driver and vehicle. The redesigned cockpit was purposeful in its execution. Keeping the driver and passenger top-of-mind, 2020 models featured the following enhancements: a padded center console, added storage compartments for mobile devices, enlarged and repositioned cup holders and LED interior lighting.







TECHNOLOGY

For 2020, Slingshot introduces exciting updates to its Ride Command infotainment system with a completely redesigned display featuring a new quad-core processor to provide a faster, more responsive interaction. Talk about driver intuition. The seven-inch display receives an improved viewing angle and even brighter screen, allowing drivers and passengers to easily view and interact with the system in broad daylight. Available as standard equipment for both models, Ride Command provides convenient access to key vehicle information and mobile phone pairing via two USB ports or via Bluetooth®. Drivers can access AM/FM radio or listen to their favorite music with crystal-clear audio thanks to the 100-watt Rockford Fosgate® audio system. This system delivers a decent sound for lengthy road trips while the wind whisks pass your helmet.

Standard with the Slingshot R, and an optional upgrade for the SL, are Ride Command's connected services featuring turn-by-turn navigation with an intuitive search system. The GPS offering includes special routing options to locate the shortest, fastest or most scenic route. Drivers can also build a route with multiple waypoints and access real-time traffic and weather overlays to ensure clear roads for the most enjoyable driving experience. By utilizing the Ride Command mobile app, drivers can remotely access key vehicle data and conveniently plan ride routes ahead of time.

"The 2020 lineup embodies what Slingshot stands for – a creative escape to enjoy the road ahead," said Dougherty. "We are unveiling a vehicle that truly embodies the adventurous spirit the brand stands for, the social nature of our customers, and the stand-out attitude only a Slingshot can deliver."

PERFORMANCE

At the heart of the 2020 Slingshot is Polaris Industries' first four-cylinder engine, the ProStar 2.0L. Tuned to perfection and put through an exhaustive track and on-road testing program, the ProStar 2.0L was designed to deliver a range of performance capabilities and to enhance an already incredible on-road experience. The SL packs 178 horsepower at an incredible 8500 RPM, while the new R model redlines at 8500 RPM and puts out a jaw-dropping 203 peak horsepower at 8250 RPM – an increase of 30 horsepower when compared to the previous powertrain. With an all-new tuned exhaust, the ProStar engine roars down the road, ensuring everyone within ear-shot will take notice. In addition, it possses better cornering and braking than it's predecessor.

With an improved suspension and chassis, the 2020 Slingshot is a game-changer – offering a driving experience in-line with its bold, look-at-me styling. The 2020 Slingshot exterior features a refreshed frontasia with a bodacious new signature





look that only Slingshot can own. Upgrades include: new front accent lighting; new LED headlamps and signature taillights; all-new wheels and wheel options and stand-out paint as well as graphic schemes.

Accessible via the Ride Command system, or right from the steering wheel, are Slingshot's all-new drive modes. Whether standing out during a comfortable cruise downtown or embarking on a weekend adventure through the twisty backroads, each mode provides a personalized driving experience with the ultimate connectivity between vehicle and road. "Comfort" mode is best suited for leisurely rides, while "Slingshot" mode delivers a sporty, connected, high-revving driving experience. Perfect for grabbing attention while cruising on the beach or Las Vegas Strip.

DESIGN

Slingshot owners celebrate life in their own way, and customize their Slingshots to match. That selfexpression is amplified with Slingshot Engineered Accessories. New for 2020 are 23 new accessories curated into inspirational collections, including a Design, a Weekender and a Premier series. The Design series makes a statement at every streetlight with a variety of colorful components options from front-to-back. The Weekender top-to-bottom, series features overnight bags and added storage options - allowing drivers to hit the road packed for adventure. Additionally, the smartly-styled Slingshade and Ripper Tinted Wind Deflector provide improved driver comfort and protection from the elements. The Premier series combines the best elements of function, style and comfort, including Ride Command navigation, premier wheel set, interior LED lighting, and a rear fender. Each series is specifically designed to inspire personalization, as all parts are sold individually – allowing drivers to mix and match to create the ultimate piece of selfexpression.

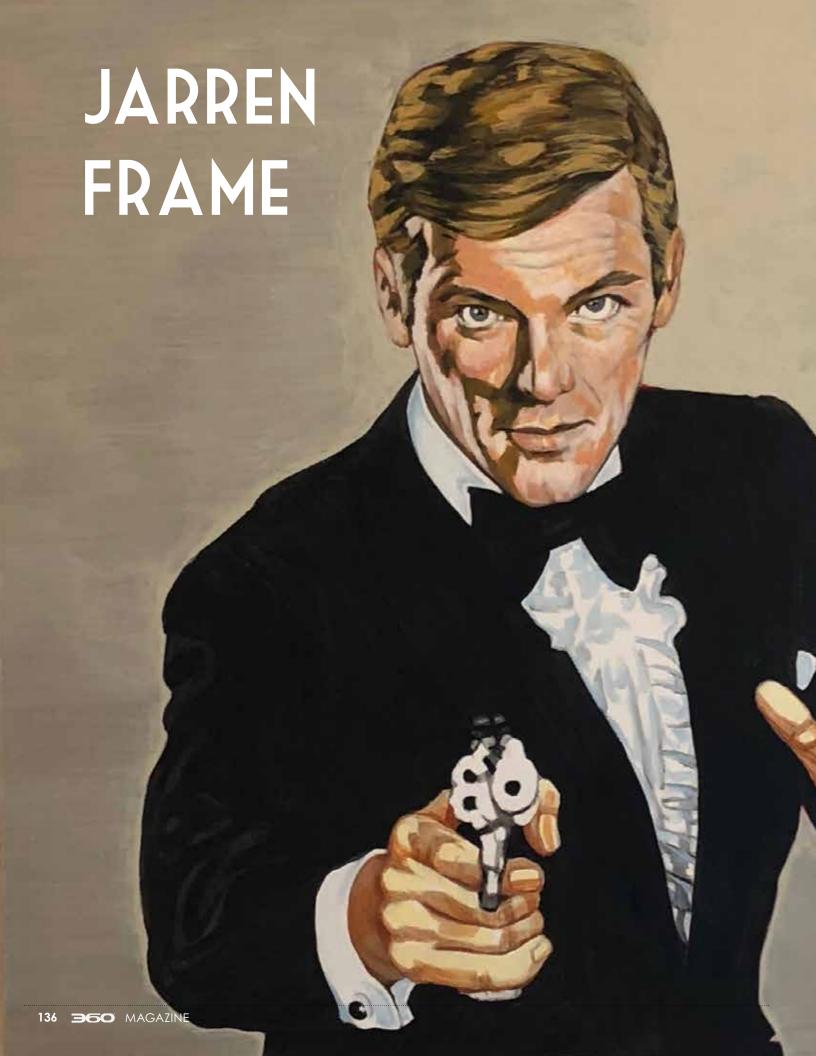
PRICE POINT

Starting at \$26,499, the SL with AutoDrive is available in Red Pearl and Blue Steel paint colors. Pricing for the R model begins at \$30,999 for a manual and \$32,699 for AutoDrive. Both R options are available in Stealth Black and Miami Blue paint colors.

slingshot.polaris.com













Born in Johannesburg, South Africa in 1990, Frame was inspired to step into the art world as a child from his grandfather, Philip Frame — a Sunday painter and founder of Frame Textiles Group (one time the largest blanket manufacturing business in the world). Philip would teach his grandson to paint flowers on weekends, igniting a spark leading him to pursue art full-time.

In October 2017, Frame displayed a series of James Bondinspired works known as "The Playboy Paintings" during his first solo exhibition alongside photographer Peter Cary Peterson at The SIXTY SoHo Hotel. Following its success, he collaborated with Puerto Rican artist Jorge Zeno on "Zeno Gravity" on another Bond-inspired piece.

A rotating selection of artworks from his first collection titled "Bond, James Bond," debuted in December 2017 at 77 Greene Street in New York. The series of 33 acrylic-onwood pieces featured the recontextualization of vintage James Bond imagery over modern-day landscapes. The idea was born during a trip to Sardinia, where the 1977 classic film The Spy Who Loved Me was shot.

"Bond, James Bond' was created on such an impulse. What I sought to do with those paintings was neutralize some of the shame around sex and masculinity. That's really what those paintings are about: Fun, sex and champagne."

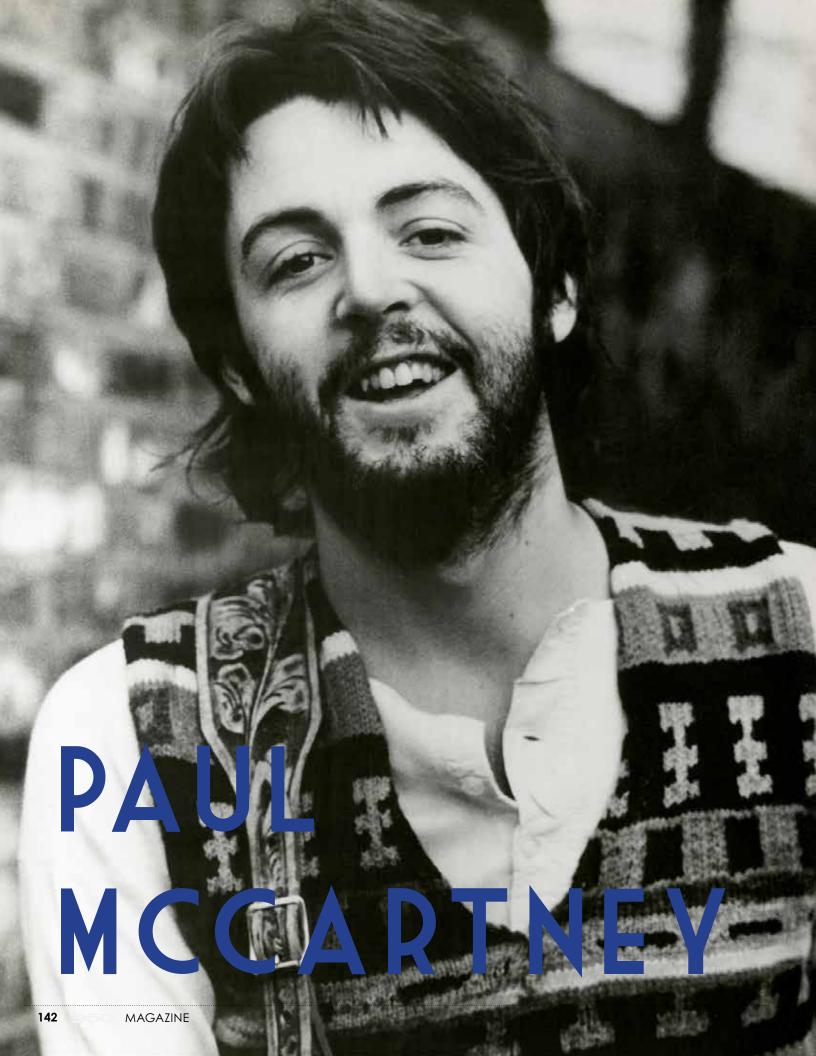
All 33 pieces sold out within a year, attracting a number of bold-face name buyers such as Chris Burch, Steve Wynn, Barron Hilton, former United States Secretary of Commerce Peter George Peterson, Alex Pall of The Chainsmokers, and hoteliers including Jason Pomeranc and Jason Strauss.

Frame's current collection, "Colors," is another series of 33 paintings – this time acrylic-on-canvas and was inspired by the meaning we assign to colors and is meant to confront the viewer with the enormous diversity of choice we have. "'Colors' are a way of bottling up excitement and happiness that provide the power to inspire and uplift in addition to capturing and championing the spirit of individuality." The series premiered, for a limited-time at Socialista and Surf Lodge in July 2019.

@jarrenframeart







in rock history, Paul McCartney's McCartney, will capture a unique moment in time: The very receive a special 50th anniversary release in a first steps of an unparalleled solo career that limited-edition half-speed mastered vinyl pressing has seen Paul McCartney release decades for Record Store Day.

The Beatles' swansong Let It Be, McCartney saw of Peace, Flowers in the Dirt, Flaming Pie, Paul getting back to basics. Writing every song Memory Almost Full, NEW and most recently and playing every instrument (with backing 2018's #1-charting Egypt Station. vocals from Linda McCartney), the eponymous album represented a creative rebirth, bursting The 50th anniversary Record Store Day with new ideas, experiments, playfulness and limited edition of McCartney was pressed home recording aesthetic imbued the album with speed using the original 1970 master tapes at an authentic lo-fi spirit, a much sought after sound Abbey Road Studios. It was made as a vinyl that continues to retain a contemporary edge 50 specific transfer in high resolution and without years on.

In contrast to the professional difficulties that came with the demise of the world's most iconic band, Paul was personally enjoying the contentment of family life as a newly married father. In a Q&A released at the time, Paul described the theme and feel of the album as, "Home, family, love." This is obvious from the opening notes of Lovely Linda throughout the album, with tracks like Every Night and Man We Was Lonely musing on how much Paul's life had improved—and nowhere more poignantly than on the tour de force Maybe I'm Amazed. Paul's timeless tribute to Linda would be recognized as one of contemporary music's great love songs, and remains a staple of Paul's live set to this day, never failing to inspire tears of joy with its refrain of "Maybe I'm a man in the middle of something that he doesn't really understand. Maybe I'm a man. Maybe you're the only woman who can ever help me. Baby won't you help me understand".

Linda's presence is also felt in the album's iconic artwork: the front cover's bowl of cherries photographed by her on holiday in Antigua, and the back cover's portrait of Paul with daughter Mary as a baby, photographed on the family's farm in Scotland where some of the album was also written.

50 years and counting, McCartney offers an incredible insight into the mind of one of the world's greatest ever songwriters. The homespun spirit of the

On April 18, 2020 one of the greatest solo debuts album and Paul's taste for experimentation worth of critically acclaimed commercial blockbuster albums including RAM, Band on Originally released in April 1970, one month before the Run, Venus and Mars, Tug of War, Pipes

> Sonically, McCartney's bare-bones from a master cut by Miles Showell at half digital peak limiting for the best possible reproduction.





PARIS IS YOURS

Although born in the 5th arrondissement, its toe almost in the waters of the Seine, and although still a resident, not once in almost 60 years since Diptyque was founded has it shared the story of its life in Paris.

A simple omission, like looking for your glasses, when all the time they were resting on your forehead? A Freudian slip that makes you wonder of which repressed emotion it might be a symptom? Or after all, and as everyone knows, since it is the guardian divinity of the House, might it be a chance inconsistency? Rather than founder in speculation, there was an urgent need to right this wrong. To remind those, perhaps large in number, who imagining it anchored in London or New York, may not know that diptyque is primarily a child of the Parisian Left Bank.

To make amends for such a long silence, and after the Venice of Olène, the Greece of Philosykos, the Vietnam of Do Son and the Japan of Oyédo, it is simultaneously paying dual homage to its native city.

HOW SHOULD WE CELEBRATE SUCH A CITY?

Embracing it all would be utopian. Shedding light on a single aspect impossible. Why the cheeky Paris of Mistinguett or Gavroche and not the revolutionary Paris of Camille Desmoulins and Louise Michel? Why prefer the Butte-aux Cailles, between half-timbered pavilions and the forgotten banks of the Bièvre, to the artistic, surrealist and cinematographic Paris of Montparnasse? Is the seclusion of the 7th arrondissement fairer than the picturesque 18th? But obviously, as always, and as ever at diptyque where we believe so strongly in serendipity, it was an unforeseen event, an unexpected incident, that brought the solution to light.

It happened on avenue de l'Opéra, or to be more precise, at home. Not long ago, the House moved into a beautiful apartment on the "noble floor" of a Haussmann-style building located on this major road. What seduced us? The incredible ceiling heights, large windows, bordering balconies, marble fireplaces, herringbone parquet floors, and moldings.

On pushing open a hidden door, we discovered the bathroom of a former occupant, Sarah Bernhardt. We believe so, since the address was then one of the chicest in the capital... Lined with ceramic frescoes teeming with parrots, multicolored peacocks, ocean views and flourishing vegetation, this Art Nouveau masterpiece – listed in the inventory of Historic Monuments – immediately oiled creative wheels, opening the way to a composition dedicated to Paris before the Great War.

BIRTH OF CHYPRE

In addition to this bathroom, it is astounding how many things, on closer inspection, tie diptyque to these short years at the turn of the 19th to the 20th century: the swan, then a symbol of female grace, has been present in the iconography of the House for thirty-six years, as part of the identity of l'Ombre dans l'Eau; just like the peacock, its feathers and plumage, another bird in vogue in the 1900s, and found since 1968 on the panoramic illustration of l'Eau; orientalism, a true passion of the founders Desmond, Christiane and Yves (Knox-Leet, Gautrot and Coueslant); the English painters and graphic designers, Arthur Rackham, Aubrey Beardsley and William Morris and their formidable stylized illuminations that went on to inspire Desmond and define the graphic identity of the vignettes adorning future bottles. Not to mention, of course, perfumery, a craft reinvented by chemical synthesis, then making its entry into the modern world.

Joseph Marie François Spoturno, better known under the alias François Coty, is said to have been its leading light. What is left of hisworks? Materially: hardly anything, a few estagnons lounging in a safe at the Osmothèque de Versailles. Culturally: the very foundation of what for decades constituted the epitome of "à la parisienne" chic, the most famous olfactory structure in history, condensed into a simple noun: chypre. This is how it comes into being: Chypre is an architecture created by the boiling points and degrees of evaporation of the materials used.

EAU CAPITALE

Eau Capitale is the first diptyque chypre. As such, it follows a principle conceived more than a century ago. Olivier Pescheux, a high-flying perfumer and faithful companion, nevertheless took care to illuminate it with the lights of the 21st century! An "abstract", enigmatic fragrance, it embodies a form of slightly detached refinement of the elegance exuded by the aura of the "city of light". It opens with the freshness of "vert de bergamote" tempering its consummate voluptuousness. Fruity, yes, yet lively and zesty. Was it studded with pink peppercorns to recall the pomanders - oranges pricked with cloves - once brought back from England by Desmond? Or to orchestrate the eagerly awaited "olfactory accident"? Between the flower and the spice is like an exclamation mark, a Capital letter.

In the center of the triangle is a bouquet of flowers bordering on excess. Wide-open petals, on the verge of falling, intense, rich scents of roses from Bulgaria and







Turkey and ylang-ylang from the Comoros. No doubt François Coty used the Grasse variety of centifolia, also known as May rose. Now almost impossible to find, botanists have managed to replace it with extremely fine cultivars planted in Eastern Europe, on the fringes of Asia, of which even the residual water, also contained in this fragrance, smells divine. Ylang-ylang, on the other hand, has accents of English candy, highly palatable and long on fidelity. Cinnamon bark essence heralds the woods to follow. It stands for freedom: no lichen, no moss or oak or pine! But, yes, patchouli. With its leaf, distilled to the heart in Indonesia in line with the ethical qualities of sustainable development. And the peppery facet of "Akigalawood" produced by an enzymatic reaction of the plant in contact with ad hoc bacteria. And finally, "Georgywood" for its earthy and dark vetiver-like aspects. Ambrofix, between musk, dry tobacco and ambergris, closes the chapter.

SEE BETTER FOR A BETTER SENSORY EXPERIENCE

At the start of the diptyque saga, there were brushes, pencils, colors, paper. And canvases. Long before fragrances, it was, principally, art that united Yves, a former student of the École du Louvre, Desmond who studied Fine Arts and Christiane, a Decorative Arts graduate. The first became a scenographer, the others having already teamed up to create upholstery fabrics. They painted all the time. Once you are aware of this, you realize the importance of the visual element in their approach to perfumes, as each has a story to tell. All three friends had a specific activity within their partnership – Yves was the project manager, Christiane the nimble-fingered artist, Desmond the natural inspirer – and it was he who was responsible for designing labels,

boxes and signatures. His Chinese ink line contrasted black with white, at times marked by sinuosity, at others symmetry. His lettering is enclosed in the recurring oval, his logo recognizable among a thousand.

On the back stands a peacock with magnificent plumage, dots, and lines intertwined, saturating each square millimeter with patterns. On the front is an Eiffel Tower, roses, bergamots, recurring patchouli leaves and the words "Eau Capitale" in rolling calligraphy.

PARIS EN FLEUR

A candle is the very least that diptyque could add to this celebration – a rose candle, of course. Roses like those of Bagatelle in the Bois de Boulogne(and the Flower Market, that lovers still offer to their amour. Some are an aromatic delight, most are not. But the idea we make of it matters almost as much: a certain spring emotion, the pleasure of living here and watching the Seine flow by from a bistro terrace. The scent that goes up in smoke (chypre, of course) has a pleasant freshness, a host of petals and the memory of patchouli that lingers long on drapes. The eau de parfum and the scented candle are accompanied, in limited-edition boxes, by a solid perfume and a scented wax oval. "Being a Parisian is not "bout being born in Paris, it is about being reborn there" Sacha Guitry once said.

diptyque.com



JA Manaku





its exclusive operation as an All-Inclusive Resort, providing international guests with the best value for money on the island to date.

Guests will now benefit from an all-inclusive meal plan which offers a culinary journey of 7 restaurants and bars, complimentary experiences and premium beverages from 11am-11pm, as they embrace island life on the magnificent lagoon-ringed Haa Alifu Atoll at the most northern tip of the Maldives.

General Manager, Karen Merrick commented 'Once you set foot on this paradise island, all your worries fade away. We don't want our guests to spend a moment trying to add up costs in their head, we want them to experience pure escapism and a deep, mindful connection with the stunning natural surrounds. This is the best value we've ever offered, so even more guests will now get the opportunity to experience JA Manafaru.'

Fringed with exquisite powder beaches and crystal-clear waters teeming with exotic marine life, the chic hideaway features 84 luxurious beachfront and over-water villas and residences, each with their own private plunge pool. Seven scenic dining destinations provide a wealth of options with traditional Indian Ocean cuisine, international fare and seafood feasts all available on the All-Inclusive plan. The stunning signature restaurant - White Orchid, sits in the middle of the ocean treating quests to balmy breezes as they indulge in award-winning Asian fare. Guests can also enjoy in a wide range of exclusively premium beverages across multiple venues including Horizon Lounge with its ocean views, Andiamo Bistro and Pool with its lush green backdrop and Ocean Grill, awe inspiring beachfront dining under the stars. Activities abound for both adults and children with an SSI certified dive centre for beginners and experienced divers, with a water sports centre offering flyboarding, jetskiing, water-skiing, mono-skiing, seabob, funtubing, wakeboarding, windsurfing, kayaking, stand-up paddling, catamaran sailing and canoeing. There is also a Marine Awareness Centre to conserve local ecology, as well as beach volleyball, futsal pitch, tennis court, badminton court, pool table, fitness centre, games room with mahiong and cosy library. Travellers can participate in Maldivian cooking classes, dolphin watching, scenic boat cruises, local island tours, fishing trips, yoga sessions and play on the eco golf driving range. There's also an award-winning Calm Spa & Sanctuary, offering Ayurveda, aromatherapy and wellness journeys for the soul. To keep all ages entertained, there are both Kids and Teens Clubs. With a 5-star rating and TripAdvisor Travellers Choice Award 2019, JA Manafaru is one of the Indian Ocean's most sought-after destinations and a popular choice for couples and families- classified as a 'Legend' hotel by Preferred Hotels & Resorts extraordinary properties in the world's most remarkable destinations. 150 **360** MAGAZINE



